デカワンコ 6

森本梢子

YOU

QUEEN'S COMICS

デカワンコ 6

森本梢子

9784088655987

1929979004194

ISBN978-4-08-865598-7

C9979 ¥419E

定価 本体419円＋税

雑誌 44545-98

名警部犬・ミカエルと、同期、たまたま大型犬、大食女刑事・雛形ココワンコとの恋もはじまる、事件どっちゃり！

WANKO'S FAMILY MAKES ITS FIRST APPEARANCE AND HE EVOLVES!! BROTHER TWELVE IS OUT TO SOLVE A CASE!! THIS SISTER OF THE DETECTIVE COMEDY CHAPTER 6 INCLUDES MANY HIGHLIGHTS!

AWARD WINNING POLICE DOG MICHAEL AND HIS "COLLEAGUES," PLAYFUNACTIVE PARTY! KOKO HINAMORI (WANKO), A POLICE DETECTIVE WHO HAS AN EXCEPTIONAL DOG-LIKE SENSE OF SMELL, AND HER SENIOR DETECTIVE KUNISUKA — WILL THE LOVE BETWEEN THEM PROGRESS?

Deka Scans

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ABOUT THE STORY

ROOKIE POLICE DETECTIVE ICHIKO HANAMORI (AKA "WANKO"), WAS NEWLY ASSIGNED TO THE TOKYO METROPOLITAN POLICE DEPARTMENT'S SQUAD 6 CRIMINAL INVESTIGATION FIRST DIVISION. SHE DRESSES IN STRANGE LOLITA FASHION AND GETS IN THE WAY AT CRIME SCENES. BUT HER DOG-LIKE SENSE OF SMELL SOMETIMES CONTRIBUTES TO THE SOLUTION OF DIFFICULT CASES. THROUGH THE EYES OF THE YOUNG GIRL WHO STRUGGLES TO BE A DETECTIVE, "DEKA WANKO" TAKES DRASTIC MEASURES TO REFORM THIS BRUTAL SOCIETY. CAN THIS BE A GREAT TOUCHING STORY?!

THE DETECTIVES OF SQUAD 6

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AN ARMORED VEHICLE WAS ATTACKED

ARMED WITH GUNS, A PAIR OF CRIMINALS STOLE MONEY AND ESCAPED BY CAR.

THE CRIMINALS' CAR WAS FOUND AND IT HAD CRASHED INTO A GUARDRAIL.
APPROXIMATELY FOUR HOURS AFTER THE ACCIDENT HAPPENED...
IT APPEARED THAT THE CRIMINALS HAD ABANDONED THE CAR AND WALKED AWAY.
IN THIS KIND OF SITUATION

MY TURN TO WORK!

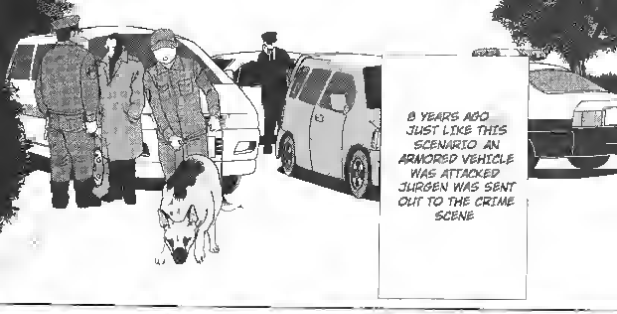
RALPH.
I'D LIKE TO GO WITH YOU!!

MICHAEL-SENPAI!!

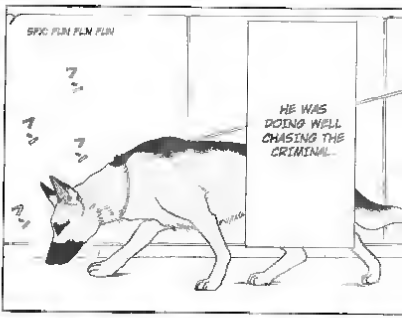
YES!!
BUT THEY HAVE GUNS. NEVER LET YOUR GUARD DOWN.
GFK HA HA HA
FINE.
MICHAEL...
!
MR. JURGEN!!
HUH?
I WANT TO GO TOO.
PLEASE TAKE ME

I KNOW THAT BUT PLEASE TAKE ME JUST THIS ONE TIME.
I BEG YOU. PLEASE!
I THINK IT'S TOO MUCH FOR YOU! ESPECIALLY AT YOUR AGE
BUT YOU RETIRED 8 YEARS AGO
OTHERWISE, IT WILL BOTHER ME EVEN AFTER I AM DEAD!!
I WANT TO GET MY REPUTATION BACK!!
LET'S GO TO WORK!!
HURRY UP!!
MR JURGEN.

SFX: HAO HAO
!?
MICHAEL, RALPH, AND...
FOR SOME REASON, JURGEN IS REALLY EXCITED AND MOTIVATED...
CAN I BRING HIM?
UM...
WHY IS JURGEN HERE?!
SFX: HAO HAO HAO
FORMER POLICE DOG JURGEN-VON-SOLINGEN, 17 YEARS OLD AN OLD DOG
FLUS, HE HAS A PREVIOUS CONVICTION
NO, NO! IT'LL BE DANGEROUS THERE IS NO PLACE FOR AN OLD DOG!
DS

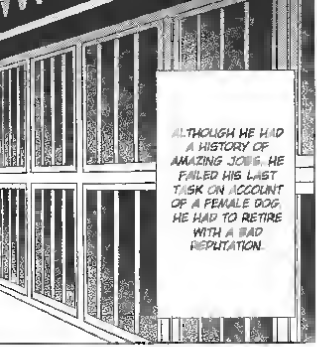

8 YEARS AGO JUST LIKE THIS SCENARIO AN ARMORED VEHICLE WAS ATTACKED JURGEN WAS SENT OUT TO THE CRIME SCENE

SFX: FUNKA


SFX: FUN FUN FUN
HE WAS DOING WELL CHASING THE CRIMINAL...

HE FORGOT THERE WAS A CRIMINAL CLOSE BY DUE TO THE PHEROMONE OF THE FEMALE DOG IN HEAT
SFX: HA HA HAHA
HUH?

SFX: WAO WAO WAO
OH!! WHAT DID HE FIND??


ALTHOUGH HE HAD A HISTORY OF AMAZING JOBS, HE FAILED HIS LAST TASK ON ACCOUNT OF A FEMALE DOG. HE HAD TO RETIRE WITH A BAD REPUTATION.

YOU BASTARD !!
THAT TURNED OUT TO BE JURGEN'S LAST MISSION.

PLEASE GIVE JURGEN ONE MORE CHANCE!!
PLEASE!! I'LL MAKE SURE HE WILL NOT GET IN THE WAY!
SINCE THEN JURGEN SPENDS HIS DAYS GLOOMILY AT THE POLICE DOG TRAINING CENTER

OKAY, OKAY HE CAN COME WITH US
YES!!

I'M SO UPSET THAT PEOPLE BITCH ABOUT JURGEN BEHIND HIS BACK AND CALL HIM A "FLUTTERING OLD DOG"
DS

"WE FOUND THE CAR THAT BELONGED TO THE SUSPECTED MEN."
"THE LOCATION IS 1 KM NORTH OF THE ODA INTERCHANGE."
HEY. DID YOU HEAR THAT?
IT'S NEARBY.
EH... ARE WE GOING THERE?
SFX: WOOO
THAT'S RIGHT.
SFX: GU
LET'S GO!!

SFX: WOOO
THE CRIMINAL SHOULD STILL BE SOMEWHERE NEARBY.
THEY NEED HELP IN THIS KIND OF SITUATION.
WE DON'T NEED TO HURRY BACK. IT'S NOT AN INCIDENT.
BUT SENPAI, HANCHOU TOLD US TO HEAD BACK TO THE POLICE STATION.
YOU JUST NEED TO TRACE THE CRIMINALS. DON'T WORRY.
BUT SENPAI, IT STARTED RAINING.
BUT SENPAI, IT LOOKS LIKE THE CRIMINALS ARE ARMED WITH GUNS. IT'S DANGEROUS.

POLICE
I SEE...
!
MR KIRISHIMA?
AH, THE CAR IS RIGHT THERE
THANK YOU FOR DOING A GOOD JOB
WHY ARE YOU HERE? THIS IS NOT A MURDER CASE, YOU KNOW?
I JUST HAPPENED TO BE CLOSE BY
MR KIRISHIMA, MUST LIKE THESE KIND OF GAUDY CRIME SCENES
AH!!

SFX: WOOOO
AH, MICHAEL
SFX: FUNKA FUNKA FUNKA FUNKA
WHAT ARE YOU DOING?!
PLEASE STOP IT!!
BUT MR. TAMURA, ISN'T IT HARD TO TRACE SCENTS IN THE RAIN?
WE DON'T WANT YOU ADDING ANOTHER SCENT TO THIS SCENE! WE'LL BE IN TROUBLE! PLEASE STAY AWAY!!
OH!! YOU AGAIN!!
YOU ARE KIDDING MICHAEL COULD TRACE SCENTS EVEN IN A WIND STORM DURING A TYPHOON
HA HA HA!
DS

AFTER ALL, MICHAEL'S BEST SKILL IS TO UNDERSTAND THE HUMAN LANGUAGE PERFECTLY.
RALPH DOES A GOOD JOB TOO. HE IS YOUNG AND INEXPERIENCED, BUT HE HAS A LOT OF POTENTIAL.
!?
THIS IS NO TIME FOR STUPID TALK.
I CAN TOP THAT. HANAMORI CAN TALK
SFX. FUNKA FUNKA FUNKA
HYAAAAA!!

.....
JURGEN?
JURGEN, STOP IT!!
GET OUT, DOG!!
DON'T TELL ME EVERYTHING IS FINE AS LONG AS SHE'S A FEMALE!!
HE DIDN'T GET FIRED! HE ANNOUNCED HIS RESIGNATION!!
I HEARD ABOUT JURGEN FROM SHIGE-SAN BEFORE
THIS DOG GUIDED INVESTIGATORS TO A FEMALE DOG WHILE HE WAS ON A MISSION AND WAS FIRED AFTER THAT, RIGHT?
HYAA!!
HAA?
HE WILL WORK HARD TODAY TO GAIN HIS REPUTATION BACK!! HE'D RISK HIS REMAINING LIFE FOR THAT!!
DS

THAT OLD DOG IS NO GOOD
JURGEN. STOP ITTTTT!!
WHAT ARE YOU DOING?!
SFX. FUNKA FUNKA
RALPH, GO!!
MICHAEL, LET'S GO!! CHASE THEM!!
THAT'S ENOUGH LET JURGEN WALK MAKE SURE HE DOESN'T BREAK ANY OF HIS BONES
DA!
ALL RIGHT, WANKO. GOOOO!!
SFX. DA
DS

SFX: DAAAAA
DAAAAA
SFX: HAH HAA HAH
WHY THE HELL ARE YOU SO SLOW?!
HEY, RUN!!
THEY ARE SUPER FAST!
SHIT! WE'RE FALLING BEHIND!!

NOT GOOD.
IT LOOKS LIKE THEY WENT THROUGH THIS PARK.
上山北公園
SOME NORTH KAMIYAMA PARK
上山北公園
WE'VE GOT TO MAKE THEM FOCUS ON THE TASK.
SO PEOPLE HAVE COME OUT FOR A WALK.
IT STOPPED RAINING.
MOMO-CHAN, WHY DON'T YOU GO NEAR THEM.
LOOK AT THEM, MARIAN. THEY ARE HANDSOME!
OH MY GOD!! POLICE DOGS!!
KYAAA

NO, NO. THEY ARE IN THE MIDDLE OF A SEARCH! PLEASE STAY AWAY FROM THEM.
CAN I TAKE A PICTURE OF THEM WITH MY DOG?
EXCUSE ME. CAN I TAKE THEIR PICTURE?
HAA?
SHI SHI
INCIDENT?
SEARCH?
BOY, MICHAEL AND RALPH ARE GREAT.
OH MY GOD.
THEY ARE SUCH PAIN IN THE BUTT DOG OWNERS.
AH!!
SFX: TA TA TA
DS

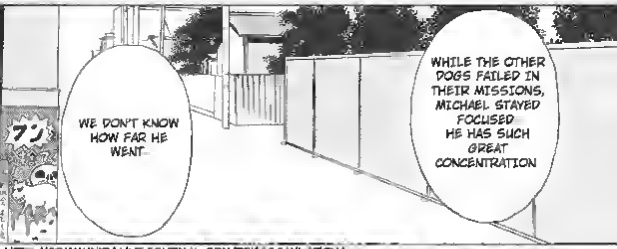
LOOK AT HIM!
JURGEN IS SUDDENLY MOTIVATED!
SFX: DAAA
JURGEN IS CATCHING UP WITH SUPER SPEED!
AHAHAHA!
HE SEEMS LIKE HE HAS HIS INTUITION BACK!
THEY WENT THE WRONG WAY! SMELLS LEAD INTO THE PARK.
WHAT HAPPENED?
HEY! WAIT!!
I'LL GO AHEAD SEE YOU!
DS

EH...
I FEEL SORRY FOR HER.
HE MIGHT HAVE GOTTEN HIS INTUITION BACK, BUT...
OH NO!
ALL RIGHT, RALPH. IT'S "GO"!
SFX: ZA

YAKUZA DOG!!
SFX: FSU
AH...
DARN!
RALPH!! DON'T LOOK AT HIM!!
SFX: PS
SHIT... THE POLICE'S PET...
DS

BU
RALPH!! JUST IGNORE HIM!!
DO YOU RE..LLY HAVE BALLS?
IT'S EMBARASSING TO WAG YOUR TAIL AND WORK FOR THE POLICE.
SFX: SHI SHI
SFX: BA
RALPH!! DON'T FALL INTO HIS TRAP!!
POLICE GIRLS MASSAGED YOUR BALLS. HUH?
OH, YOU MEAN.
SFX. GAAA
RALPH!!!

FUJI, DON'T BITE HIM SERIOUSLY!
HE IS TOO YOUNG AND INEXPERIENCED.
HIEE!! RALPH!!
RALPH FELL FOR THE BAIT OFFERED BY THE YAKUZA DOG.
OH MY...


WE DON'T KNOW HOW FAR HE WENT.
WHILE THE OTHER DOGS FAILED IN THEIR MISSIONS, MICHAEL STAYED FOCUSED. HE HAS SUCH GREAT CONCENTRATION

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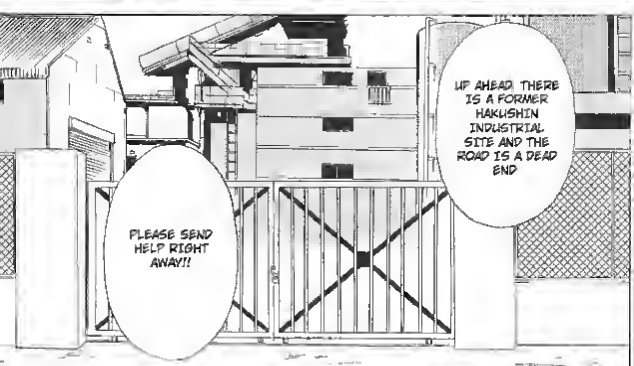

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HANAMORI, I THINK WE SHOULD REMIND EVERYONE THAT DEKA SCANS DOES NOT ALLOW RELEASES OF NEW CHAPTERS ON ANY MANGA READER SITES
YOU'RE DREAMY, YANAGI-SENPAI!
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RAWS,cleaner,typeset: meatbun66
edit, proof: emma_moon

HANAMORI
ICHIKO

Deka Wanko

デカワンコ

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OH, MR KIRISHIMA
DID YOU FIND THE CRIMINALS?

WE THOUGHT THE CRIMINALS WERE HIDING HERE AND WE CALLED FOR MORE HELP, BUT....
MICHAEL CAME STRAIGHT TO THIS FORMER PLANT SITE.
UMM...
I GUESS THEIR SMELL DISAPPEARED.
MICHAEL JUST SITS THERE AND DOESN'T MOVE.
WHAT DO YOU MEAN?
EHHHH!

YOU ARE HERE NOW.
OH.
THAT CAN'T BE TRUE.
THE CRIMINALS MUST HAVE GOTTEN IN THE CAR RIGHT HERE AND ESCAPED.
IT LOOKS LIKE THEIR SMELL ENDS HERE.
NO.
THE SMELL IS GETTING STRONGER.
ARE YOU SURE?!
WHAT?!
I THINK THE CRIMINALS ARE HIDING SOMEWHERE IN THE BACK.

YOU ARE RIGHT I DON'T GET IT
MICHAEL SHOULD BE ABLE TO SMELL THIS...
BUT IT'S STRANGE...

OH, I SEE

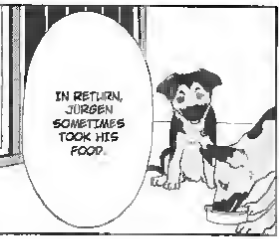
HAH?

HE WANTS JÜRGEN TO GET THE CRIMINALS
MICHAEL IS WAITING FOR JÜRGEN...

I'LL WAIT FOR HIM, TOO.
MICHAEL... I DIDN'T KNOW YOU WERE THINKING ABOUT HIM.
HE WANTS JURGEN TO SUCCEED AND MARK THE END OF HIS CAREER!
WE SHOULDN'T LET THEM GET AWAY
WE DON'T HAVE TIME FOR THAT!
WHAT ARE YOU TALKING ABOUT? WE CAN'T WAIT. YOU KNOW THAT.
NO KIRISHIMA. I HAVE A STORY TO TELL YOU!
THE OLD DOG FOLLOWED THE GIRL.
MICHAEL, I UNDERSTAND HOW YOU FEEL, BUT HE IS NOT RELIABLE!

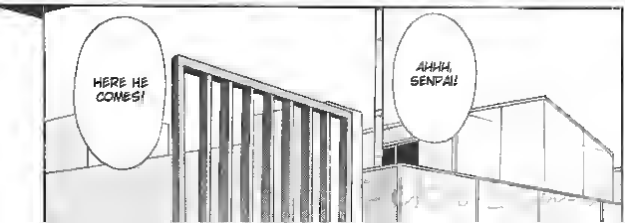
JURGEN WAS ALREADY RETIRED BACK THEN SO HE PLAYED WITH MICHAEL WHEN HE FELT LIKE IT.

MICHAEL HAS BEEN A GENIUS SINCE HE WAS A PUPPY WHEN HE CAME TO THE DOG TRAINING CENTER, HE WAS JUST A 4 MONTH OLD PUPPY AND WAS PLAYFUL.

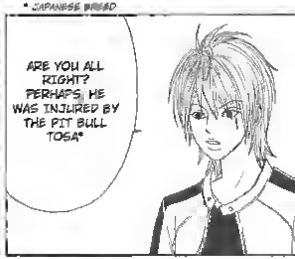

IN RETURN, JURGEN SOMETIMES TOOK HIS FOOD.

WE CAN'T.
LET'S WAIT FOR HIM!

THAT'S NOT A GOOD STORY AT ALL.
THERE IS HISTORY BETWEEN THEM, YOU KNOW.


HERE HE COMES!
AHHH, SENPAI!

* JAPANESE BREED



HE ACTED AGGRESSIVELY AND FORCED RALPH TO INITIATE A DOG FIGHT.
BUT ONCE THE FIGHTS STARTED, THE TOSA WAS NOT SERIOUS AND GAVE HIM THE COLD SHOULDER.

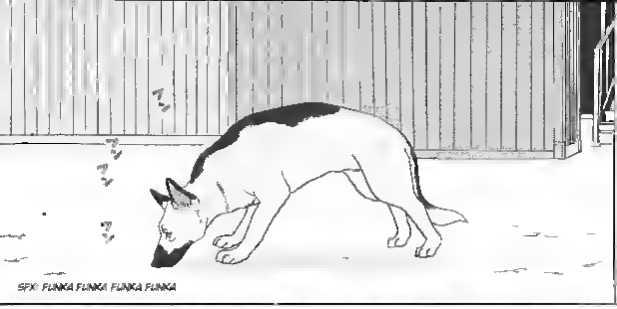
HE SAID, "IS IT OK FOR THE POLICE TO HARM GOOD CITIZENS?" AND THREATENED US
THEN THE MENACING OWNER CAME IN
SFX: KYAIN KYAIN
YET, HE OVERREACTED AND DRAGGED HIS LEGS THAT WAS TOTALLY FAKE!
SFX: ZUZUZU
YOU HAD BAD LUCK.
WELL..
HE TOLD ME TO SETTLE OUT OF COURT FOR $150
JÜRGEN!! WALK STRAIGHT!!
JUST FORGET THAT GIRL!!
AHHHH, SENPAI!
HE IS COMING!
IT'S FOR SURE JÜRGEN THIS TIME!

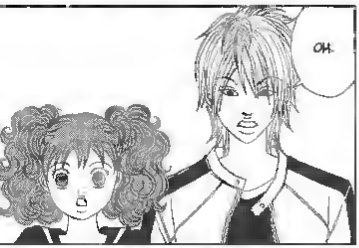
I THINK MICHABL CAME AROUND HERE.

HEY, WE'RE WAITING FOR YOU. LET JÜRGEN FIND THEM.
EH? YES.....?

SPIT HA

I KNOW YOU JUST FOLLOWED US DON'T NEED TO ACT COOL
ALL RIGHT JÜRGEN! GOOD JOB CATCHING THEIR SMELL


SFX: FUNKA FUNKA FUNKA FUNKA


OH.

SFX: BA

HE IS LICKING HIS CROTCH THIS MEANS HE FORGOT WHAT HE HAS TO DO
WHAT DOES HIS BEHAVIOR MEAN?
WHAT? ALREADY!?

?

SFX: SHIPAN SHIPAN SHIPAN

WOW, NOW HE IS DIGGING AT A CRAZY PACE!!
SFX: BA BA HAO HAO
OH, HE'S BACK TO WORK NOW.
SFX: FUNKA FUNKA FUNKA
OH, I SEE.
WHEN HE LOSES THE SMELL, HE ACTS LIKE THAT.
WELL, HE ACTS AS IF HE IS DOING SOMETHING MEANINGFUL, BUT ACTUALLY HE IS A FAKE.
IT'S NO SENSE WAITING ANYMORE
IT'S NATURAL FOR OLD DOGS TO LOSE THEIR STRONG SENSE OF SMELL AND CONCENTRATION SKILLS.
MICHAEL, JUST GIVE UP.
JURGEN IS TOO OLD.

SFX: HAO HAO HA
JUST GIVE IN, AND GET THE CRIMINALS
SFX: WON WON WON
AH!
SFX. FUNKA

SFX: WAAAA
安全第一
NO!! HE'S GOT THE CRIMINALS' SMELL!!
WHAT IS THAT? IS HE FAKING THIS TOO?
SERIOUSLY?
WE SHOULD WAIT FOR MORE HELP!!
THEY HAVE GUNS!!
ALL RIGHT!! GOOD JOB JURGEN!! GO!!
SENPAI, PLEASE WAIT!
THAT'S WHY WE MUST GET THEM!

SFX: FUNKA

SFX: GATAN
DOG!!
HHHH!!!
SFX: SHI SHI

SFX: WON WON WON

!!
HEY, WHAT ARE YOU DOING!?
DON'T DO IT!!
SFX: CHA
KU
KYAAAA!!
SHIIIIT!!

KYAN
SFX: PAN
GYAAAA!!
JÜRGEN!!
JÜRGEEEEN!!

RUN AWAY.
HANG IN THERE, JÜRGEN!!
NOOOOO!! JÜRGEN!!
HEY YOU!
WAIT, BASTARD!!

I'LL KILL YOU!!
SFX: WOOD WOOD

MR. KIRISHIMA!! JUST GET OUT OF THERE!!
MICHAEL!! THAT'S ENOUGH!! GET OFF!!
POLICE
SUSPECTS RESTRAINED!!
WE GOT THEM!!

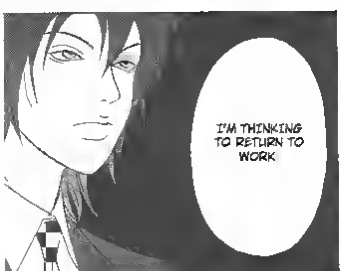
SFX: PO PO
PLEASE CALL AN AMBULANCE RIGHT AWAY!! WAAAAAN!
OH NO! HE IS BLEEDING SO MUCH!
SFX: GYU
JÜRGEN. DON'T DIE!!
SFX: BA
CALM DOWN!!
AH, ON NO!! WOOON!
SFX: BA
JÜRGEN. DON'T DIE!!
SFX: BASHA BASHA

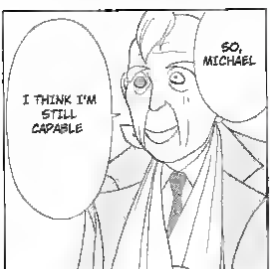
PLEASE BE STRONG!!
I'M SORRY. IT'S MY FAULT.
MR. JÜRGEN!!
DON'T SAY THAT.
I'M SUCH A LUCKY GUY.
BUT, NOW I'M AT THE CRIME SCENE..
AND DYING IN FRONT OF EVERYONE CALLING MY NAME.
I WAS JUST WAITING FOR MY TIME AT THE CORNER OF THE TRAINING CENTER

IT'S LIKE A...
DREAM...
!!
MR JÜRGEN!!
JÜRGEN!!
JÜRGEEEEEN!!!
ウォォォォォ
SFX: WOOOOOOOO

MICHAEL SENPAI! MR JURGEN IS
ALREADY OUT OF THE HOSPITAL
HEY, MICHAEL. I'M SORRY TO MAKE YOU WORRY!

YOU RECOVERED VERY QUICKLY
THE VET WAS SURPRISED TOO
HE SAID THAT MY RECOVERY WAS JUST LIKE A 3 OR 4-YEAR-OLD DOG.
IS THAT RIGHT?


I'M THINKING TO RETURN TO WORK


SO, MICHAEL
I THINK I'M STILL CAPABLE

警視庁警察犬訓練所
!!
MR. JÜRGEN!!
PLEASE DON'T DO IT!!
File41◆おわり◇
END FILE 41

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YOU'RE DREAMY, YANAGI-SENPAI!
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edit, proof: emma_moon

KIRISHIMA

デカワンコ

Deka Wanko

12

THANK YOU FOR SENDING YOUR MAN TO MY TURF. I BET YOU GUYS HAVE A LOT OF FREE TIME.
HEY MONMA.
moking Area
喫煙所

FREE TIME? YOU'RE THE ONLY ONE WHO HAS A LOT OF FREE TIME HUH?!
THAT'S WHAT SMART-ALECK ETO FROM BURGLAR & THEFT TOLD ME

OF COURSE!! WE ALSO HAVE BUSINESS TO TAKE CARE OF!
I DON'T HAVE THAT MUCH FREE TIME.
NO

BUT WE ENDED UP SAFELY ARRESTING THE CRIMINALS. SO, I THOUGHT IT WAS ALL RIGHT.
WHAT THE HECK ARE YOU DOING, KIRISHIMA!!
ON TOP OF THAT, YOU DECIDED TO TAKE A SWING AT CRIMINALS WHO CARRIED GUNS!!
I FEEL BAD THAT.....
AH.... THAT.....
WHAT DO YOU MEAN BY SAFELY?! I HEARD THE POLICE DOG WAS SHOT AND SEVERELY INJURED!
HA?
WHILE YOU WERE THERE, OUR WANKO ALSO CAME DOWN WITH THE FLU.

I GUESS SHE GOT SICK BY SNIFFING AROUND IN THE COLD RAIN.
WANKO? WHAT HAPPENED TO HER?
SHE GOT A HIGH FEVER AND COLLAPSED.
I SEE.
HER MOM JUST CALLED ME AND SAID HER TEMPERATURE IS AROUND 103 DEGREES.
SIGH
IT'S YOUR FAULT SINCE YOU DRAGGED HER AROUND.
WHO IN THE HELL ARE YOU CALLING HER OWNER?
POOR WANKO. SHE OBEYS HER OWNER WELL.

HAH.
YOU JUST LOVE FLASHY CABBS, DON'T YOU?
NO MATTER WHAT, YOU SHOULD HAVE AT LEAST MADE HER WEAR A RAINCOAT.
DO YOU KNOW OF ANY DOGS THAT WEAR A RAINCOAT WHEN IT RAINS?
EH.
SHE IS LIVING WITH HER FAMILY, RIGHT?
WHY DON'T YOU STOP BY WANKO'S HOUSE ON THE WAY BACK?
THIS COULD BE A GOOD OPPORTUNITY. GO AND MEET THEM
EH.

AH.
I GUESS I SHOULD BRING SOMETHING.
GOSH, I DON'T KNOW WHAT TO GET
HELLO!

SFX: TOKI
!!
WHAT WAS THAT?!
THAT GUY IS STARING AT ME!!
UH.
WHAT THE HELL?! THIS GUY IS ANNOYING!!

THEIR MOCHA TART IS EXCELLENT.
MAY I TAKE YOUR ORDER NOW?
UM. LET SEE. I'LL HAVE THE STRAWBERRY ONE.
BUT HE JUST LEFT WITHOUT BUYING ANYTHING.
I HAVE A BAD FEELING ABOUT THAT GUY.
HA?
SFX: DA
WELL, I'LL HAVE A MOCHA TART.

I GUESS I'D BETTER GO HOME.
OH GOD, I'M LOST.
EXCUSE ME.
I WANT TO ASK FOR DIRECTIONS.
YES?

THIS ADDRESS IS SOMEWHERE AROUND HERE.
!?
WHAT? THIS GUY, TOO?!
AH, DO I HAVE SOMETHING ON MY FACE?
YOU MUST BE MR. KIRISHIMA, RIGHT?
THE DETECTIVE FROM POLICE HEADQUARTERS?
EH WHAT?!
I'M HANAMORI. I'M ICHIKO HANAMORI'S YOUNGER BROTHER. MY NAME IS NISUKE HANAMORI.
WHO ARE YOU?

SMELL?
THAT MEANS YOU ALSO HAVE A KEEN SENSE OF SMELL?
I CAN SMELL MY SISTER ON YOU
WANKO'S YOUNGER BROTHER! I SEE
BUT HOW DID YOU KNOW IT WAS ME?
ARE YOU SERIOUS?! DO I HAVE THAT MUCH OF HER SCENT! NO WAY!!
SFX: KUN KUN
I DON'T COME CLOSE TO THAT OF MY SISTER, BUT YOU ARE FULL OF MY SISTER'S SCENT. SO, I CAN EASILY TELL THAT YOU'RE MY SISTER'S PARTNER, MR. KIRISHIMA.
MR. KIRISHIMA, YOU'RE VISITING US, RIGHT?
IT'S A LITTLE BIT COMPLICATED SO IT'S NOT EASY TO FIND
OUR HOUSE IS JUST AHEAD

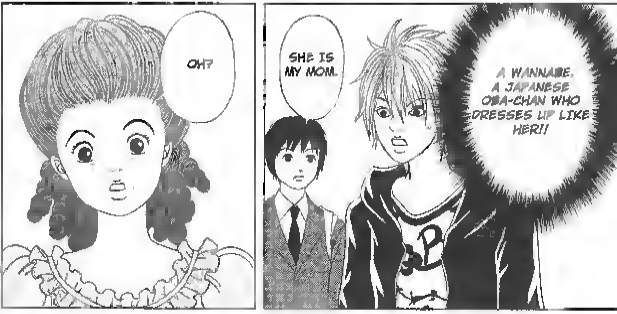
I'M A HIGH SCHOOL SENIOR.
WHAT GRADE ARE YOU IN?
*JUNIOR
SO, YOU'LL BE MY KOUHAI* EVENTUALLY.
IS THAT RIGHT?
ACTUALLY, I'M THINKING TO BECOME A POLICEMAN, TOO.
I'M AIMING FOR TOKYO UNIVERSITY AND LOOKING FOR A CAREER PATH I COULD BE YOUR BOSS IN A COUPLE OF YEARS
OH YEAH?
HAHAHAHA! MY SENSE OF SMELL IS NOT AS GOOD AS MY SISTER'S, BUT INSTEAD I'M VERY SMART
HERE WE ARE.
WHAT A BRAT!!

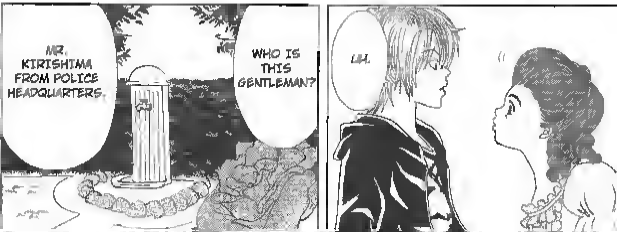
THAT'S MY MOM'S TASTE IT'S EMBARRASSING, ISN'T IT?
UHYAAA!! IT'S KINDA AMAZING

OH, NIKKE-CHAN

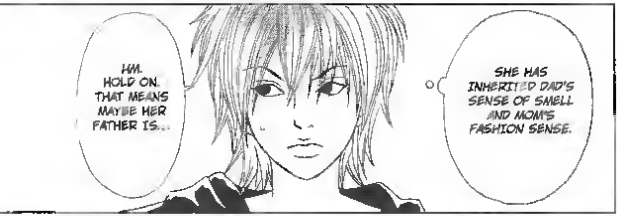
I KNOW YOU'RE TRYING TO GIVE ME THAT CAKE AND LEAVE
SFX. GA
NO
WELL, NISUKE-KUN THIS

MARIE ANTOINETTE!
WELCOME HOME.


OH?
SHE IS MY MOM.
A WANNABE, A JAPANESE OBA-CHAN WHO DRESSES UP LIKE HER!!


MR. KIRISHIMA FROM POLICE HEADQUARTERS.
WHO IS THIS GENTLEMAN?
UH.

MY MOM'S SENSE OF SMELL IS JUST LIKE A NORMAL PERSON. THIS ABILITY COMES FROM MY DAD'S DNA.
I SEE.
PLEASE COME IN.
OH MY! SO YOU'RE IKKO-CHAN'S PARTNER!!


HM. HOLD ON. THAT MEANS MAYBE HER FATHER IS...
SHE HAS INHERITED DAD'S SENSE OF SMELL AND MOM'S FASHION SENSE.

I WAS RIGHT!
YOU MUST HAVE GOTTEN LOST! AHAHAHAHA
YOU WERE LATE, KIRISHIMA-KUN!

YOU KNEW WHO I WAS WHEN WE MET AT THE CAKE SHOP.
OF COURSE. YOU SMELL LIKE MY DAUGHTER.
REALLY?! THAT MUCH?!
WELL JUST COME INSIDE
OH NO I'D LIKE TO BE EXCUSED NOW.
YOU ARE NOT. PLEASE CHEER HER UP.
IKKO-CHAN, HOW ARE YOU FEELING?

SFX: @A
YOUR PRINCE IS HERE TO SEE YOU.
GEEZ. WHERE DO YOU BUY A BED LIKE THIS?
I HATE THIS ICTURE.
PUT YOUR HAND DOWN.
OH SENPAAAI
SFX: HAA HAA
AAAHHH KIRISHIMA-SENPAI
HEY! YO!

SENPAI, YOU CAME ALL THE WAY HERE TO TELL ME THAT?
I'M SORRY.
I FEEL SAD ABOUT WHAT HAPPENED THIS TIME. I WAS SELFISH AND DRAGGED YOU AROUND.
I WAS WORRIED HANCHOU WAS EVEN MORE UPSET AT YOU BECAUSE OF ME.
IF I'M LIKE THIS, I DON'T DESERVE TO BE YOUR PARTNER.
I HAVE TO SAY SORRY, TOO. I FEEL SO LAME BEING SICK IN BED!
SPIC. PESHI!
OUCH!
IDIOT. DON'T WORRY ABOUT SOMETHING LIKE THAT. IT'S NOTHING NEW AND YOU KNOW THAT.

SENPAI, PLEASE WAIT!!
OK, I'LL GO NOW.
NOTHING WILL BE AFFECTED. SO, JUST TAKE A GOOD REST.
PLUS, I'M SORRY THAT IT HINDERS YOUR WORK.
WHAT ARE YOU TRYING TO DO?! YOU ARE CREEPY!
SINCE YOU VISITED ME, I WANTED TO TAKE PICTURES WITH MY DIGITAL CAMERA AND CAPTURE THE MEMORY.
SFX: ZUZU HAA HAA
SFX: ZUZU HAA HAA
JUST GO BACK TO BED!!
I WON'T LET ANYONE TAKE MY PICTURE!! IDIOT!!
SFX: PASHA

SFX: FASHA
NISHIKE, WHAT THE HELL ARE YOU DOING?
HEY.
LET'S GO HOME.
JEEZ. I FEEL TIRED BEING IN THIS PLACE.

* JAPANESE WHITE SANDWICH BREAD

*OYAJI: DAD

WHAT?! WHERE IS IT?
OK, I GOT IT. I'LL BE OVER THERE QUICKLY.
U-UUUU
U-UUUU
U-UUUU
IT'S ME.
KOMATSU-BARA, WHAT'S GOING ON?
KIRISHIMA-KUN! IS THERE ANYTHING I CAN DO TO HELP?!
NO THERE ISN'T.
YES, SORT OF. SO, I HAVE TO GO NOW.
KIRISHIMA-KUN, IS IT AN INCIDENT?!
SFX: BAN
SFX: BAN
SFX: BAN

GET OUT!
SHALL WE?
CHA
I'LL KICK YOU OUT!! GET OUT!!
I CAN BACK YOU UP, NOT ONLY WITH MY SENSE OF SMELL, BUT ALSO WITH MY INTELLIGENCE.
I'LL BE HELPFUL AND IT'LL MAKE UP FOR MY SISTER.
I'M VERY INTERESTED IN CRIME INVESTIGATION.
I CAPTURED AN EXQUISITE ANGLE AND GOOD FACIAL EXPRESSIONS.
A PICTURE I JUST TOOK
THIS IS...

DUMB ASS!
YOU ARE TRYING TO THREATEN THE POLICE?! YOU'VE GOT GUTS.
SHALL I BRING THIS TO POLICE HEAD-QUARTERS AND DISTRIBUTE IT?
DO WHATEVER YOU LIKE. I DON'T CARE ABOUT THE PICTURE. NO PROBLEM AT ALL.
THOUGH YOU SAY SO, YOU ARE VERY EMBARRASSED, AREN'T YOU?
YOU.
YOU'RE NASTY JUST LIKE YOU TOOK ALL THE NASTINESS FROM YOUR SISTER.
SFX: PASHA
JUST GET OUT, YOU IDIOT!!
OH, THE DETECTIVE IS COMMITTING A VERBAL ASSAULT AGAINST A MINOR!
PLEASE START THE CAR RIGHT AWAY.
AH-

HE IS ALSO VERY INTERESTED IN CRIME INVESTIGATION IF HE COMES, YOU'LL BE IN TROUBLE
HUH?
MY FATHER IS TRYING TO FOLLOW US
STOP SCREWING AROUND!! THIS IS NOT A KID'S GAME!!

File42◆おわり◆
End File 42

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HANAMORI, I THINK WE SHOULD REMIND EVERYONE THAT DEKA SCANS DOES NOT ALLOW RELEASES OF NEW CHAPTERS ON ANY MANGA READER SITES
YOU'RE DREAMY, YANAGI-SENPAI!
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YANAGI

Deka Wanko

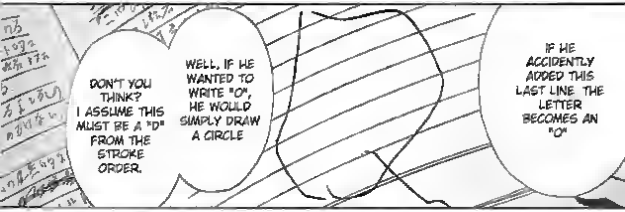
デカワンコ

43

EH?
WHAT IS THIS?
PERHAPS, THIS IS THE SO CALLED DYING MESSAGE?
IT'S LIKE A MYSTERY. I'VE NEVER BEEN THIS BEFORE.
DO YOU THINK HE JUST HAPPENED TO MOVE HIS HAND, THOUGH?

THERE ARE SOME! FOR EXAMPLE, MR. QIMA* OR QSAKU-KUN**.
IT ISN'T A "Q"! I DON'T KNOW ANYONE WHOSE NAME STARTS WITH A "Q".
IF THAT WERE THE CASE, HE WOULD WRITE "K" INSTEAD.
IF THIS IS A LETTER, IT LOOKS LIKE "Q" TO ME.

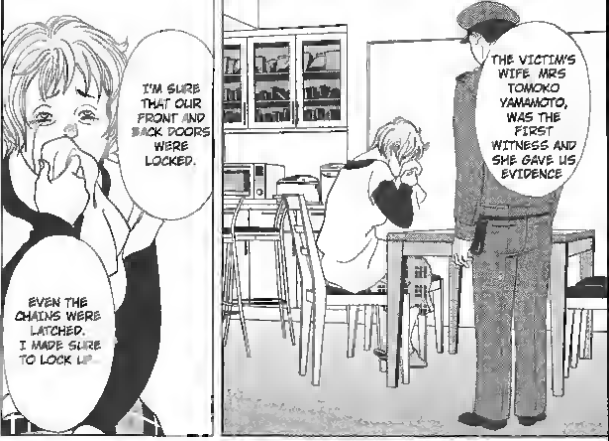
*KYUUMA **KYUUSAKU


DON'T YOU THINK? I ASSUME THIS MUST BE A "D" FROM THE STROKE ORDER.
WELL, IF HE WANTED TO WRITE "O", HE WOULD SIMPLY DRAW A CIRCLE
IF HE ACCIDENTLY ADDED THIS LAST LINE THE LETTER BECOMES AN "O"

THAT'S ENOUGH. DON'T BE SWAYED BY THIS KIND OF STUFF.
UMMM
THE NOVELIST?
MORE IMPORTANTLY, WHO IS THE VICTIM?
AFTER ALL THIS MUST BE A COINCIDENCE?

HE IS A PROFESSOR OF THE DEPARTMENT OF LITERATURE AT SOKA UNIVERSITY. SOUICHI YAMAMOTO, AGE 57
HE IS A COLLEGE PROFESSOR AND A JAPANESE LITERATURE SCHOLAR.
HE WAS WRITING HIS BOOK. HE WORKED LATE EVERY NIGHT AT THIS OFFICE.
I SEE...
HE DIDN'T HAVE ANY KIDS HE LIVED WITH HIS WIFE AT THIS HOUSE
SO FAR, WE THINK THAT THE ESTIMATED TIME OF DEATH IS BETWEEN 2 AM AND 4 AM LAST NIGHT.
IT APPEARS TO BE A CYANIDE DEATH, BUT WE'RE NOT POSITIVE YET
THE POTASSIUM CYANIDE CAUSED HIS DEATH, HUH? WHAT ABOUT THE TIME OF DEATH?

THERE IS NO WILL. THE WORDS ON HIS COMPUTER AND HIS HAND WRITTEN NOTES WERE CUT OFF IN THE MIDDLE.
MY IMPRESSION IS A SEVERE PAIN SUDDENLY ATTACKED HIM.
BUT HANCHOU, IT DOESN'T SEEM LIKE HE PREPARED FOR HIS DEATH.
IF IT'S A CYANIDE DEATH, THIS COULD BE A SUICIDE.
IF THIS IS A MURDER CASE, WE CAN NARROW DOWN A SUSPECT
ALSO, I HEARD THAT ALL WINDOWS WERE LOCKED FROM INSIDE.
WHEN HE WAS FOUND DEAD IN THE MORNING, BOTH THE FRONT AND BACK DOORS WERE LOCKED.
WHY IS THAT?


I'M SURE THAT OUR FRONT AND BACK DOORS WERE LOCKED.
EVEN THE CHAINS WERE LATCHED. I MADE SURE TO LOCK UP
THE VICTIM'S WIFE MRS TOMOKO YAMAMOTO, WAS THE FIRST WITNESS AND SHE GAVE US EVIDENCE

I CHECKED THE WINDOWS AND THEY WERE ALL LOCKED
THERE WAS NO SIGN OF BROKEN WINDOWS
I WAS FIRST TO ARRIVE WHEN SHE CALLED THE POLICE
THAT'S TRUE

SO THIS COULD BE A SUICIDE CASE
I SEE

THAT CANNOT BE TRUE!! DETECTIVE!!
!!
HE WAS NOT THE KIND OF PERSON TO KILL HIMSELF!!
HE WAS VERY HAPPY ABOUT PUBLISHING HIS OWN BOOK!!
HE WAS THE SAME AS USUAL LAST NIGHT. IT DIDN'T SEEM LIKE HE WAS WORRIED ABOUT ANYTHING!!
IT WAS NOT SUICIDE !!
MY HUSBAND WAS KILLED!!
NO, NO, NO PLEASE THINK ABOUT IT' IF HE WAS MURDERED, YOU'LL PUT YOURSELF IN A BAD POSITION.
SPIC PAGH!

BY THE WAY, DID YOU MAKE THE COFFEE FOR THE PROFESSOR?
PLEASE DON'T WORRY TOO MUCH. WE'LL LOOK FOR ALL POSSIBILITIES AND INVESTIGATE.
PLEASE.
EH. NO, IT WAS NOT ME.
I WENT TO SLEEP LAST NIGHT.
STUDENTS?
HE DID IT BY HIMSELF, OR..
ONE OF HIS STUDENTS MADE THE COFFEE.

YES.
DID THEY STAY AT THE HOUSE LAST NIGHT?
SINCE THE DEADLINE FOR HIS MANUSCRIPT WAS COMING NEAR THREE OF HIS STUDENTS WERE STAYING OVERNIGHT AND HELPING HIM.
WE KEPT THEM IN A ROOM RIGHT NOW
THOSE THREE STUDENTS WERE WORKING IN THE ROOM NEXT TO HIS OFFICE

"O" IN OHNO!!
MY NAME IS RISAKO OHNO. I'M A SOPHOMORE AT THE GRADUATE SCHOOL AT SAKO UNIVERSITY, DEPARTMENT OF LITERATURE.
"D" IN DAISUKE!!
I'M ALSO A SOPHOMORE AT THE GRADUATE SCHOOL. DAISUKE HAMAGUCHI.
"Q" QUEEN!!
I'M AN EXCHANGE STUDENT FROM ENGLAND, EDGAR QUEEN.
LONDON

HOW THE HECK DID YOU SNEAK IN HERE?! JIRO!!
WOW!! THERE IS A PERSON WHO HAS A "Q" IN THEIR LAST NAME.
WHY ARE YOU HERE?
HEY KIRI, WHO IS THIS KID?
I SEE YOU'RE WANKO'S YOUNGER BROTHER.
MY NAME IS NISUKE HANAMORI. I AM ICHIKO HANAMORI'S YOUNGER BROTHER.
I CAME HERE TO HELP YOU.
COME TO THINK OF IT, HE DOES TAKE AFTER HER
THEY LOOK A LIKE BUT FOR SOME REASON, HE LOOKS INTELLI-GENT.

WHO LET THIS KID INSIDE?!
I DIDN'T BRING HIM!! I TOLD HIM NOT TO, BUT HE FOLLOWED ME.
SO, WHY DID YOU BRING HER BROTHER HERE?
I CAN'T BELIEVE YOU FELL FOR THAT BULLSHIT!!
HE TOLD ME THAT HE WAS A GREAT YOUNG DETECTIVE FROM POLICE HEADQUARTERS, SO...
AH, IT WAS ME.
AH?
WHAT IS IT?
OH, MONMA HANCHOU, I WANT TO TELL YOU ONE THING.
HM?
GET HIM OUT RIGHT NOW!!

THE REAL CRIMINAL WHO KILLED PROFESSOR YAMAMOTO
IS ONE OF THESE THREE STUDENTS!
UM.
REAL CRIMINAL?
YES.
ALL RIGHT. GET HIM OUT NOW.

PLEASE TELL ME ABOUT THE PROFESSOR WHEN YOU SAW HIM LAST NIGHT.
WE'RE GOING TO INVESTIGATE THIS.
IT WAS NOT SUICIDE?
YOU MEAN THE PROFESSOR WAS KILLED?
HE CAME INTO THE ROOM
I THINK IT WAS AROUND 2 AM
PROFESSOR, MAY I HELP YOU?
THANK YOU FOR WORKING SO LATE EVERY NIGHT.
SFX: KACHA

WE WILL GO AHEAD AND REST THEN
I SEE
NO I DON'T THINK THERE IS MORE WORK FOR YOU TONIGHT PLEASE GO AND REST NOW
I'LL WORK A LITTLE BIT MORE
I FEEL SLEEPY TONIGHT
I'M SORRY, BUT WOULD YOU PLEASE BE SO KIND AND MAKE ME SOME COFFEE?
OH ONE MORE THING
WHO MADE THE COFFEE?
THEN
THEN, HE WENT OUT THE DOOR
SFX: SATAN

EH, YOU?
I'M SURPRISED.
IT'S WAS ME.
I MADE HIM COFFEE.
LONDON
"THANK YOU." "GOOD NIGHT."
THAT WAS IT.
YOUSUI?
DID YOU TALK TO HIM?
WHEN YOU BROUGHT THE CUP OF COFFEE, HOW WAS HIS YOUSUI*?
*YOUSUI: APPEARANCE
WE HAVEN'T HAD ENOUGH SLEEP LATELY AND WE WERE TIRED
WE WENT UPSTAIRS RIGHT AWAY, AND WENT TO SLEEP.
THEN, WHAT DID YOU DO AFTER THAT?
I SEE.

2ND FLOOR?
YES. WE USE ROOMS ON THE 2ND FLOOR FOR OUR BEDROOMS.
MISS. OHNO USES THE FRONT SIDE ROOM.
EDGAR AND I USE THE BACK SIDE ROOM TOGETHER.
REALLY.
DID ANYONE GO DOWNSTAIRS AFTER THAT?
I DIDN'T GO DOWN-STAIRS
I DIDN'T EITHER
I DIDN'T.
UNTIL MRS YAMAMOTO CALLED ME IN THE MORNING

MR. HAMAGUCHI. IS THERE SOMETHING WRONG?
AH, NO.
NOTHING.
EH?
AH..
WHEN I WOKE UP TO USE THE BATHROOM AND WENT BACK TO MY ROOM, I SAW MISS. OHNO GOING DOWNSTAIRS.
NO, I JUST...
YOU'D BETTER TELL US EVERYTHING YOU KNOW.
I JUST REMEMBERED ONE THING.
I WAS THIRSTY SO I TOOK A BOTTLE OF WATER FROM THE REFRIGERATOR ON THE FIRST FLOOR.
BUT THAT WAS IT. I CAME RIGHT BACK. THAT'S WHY I FORGOT ABOUT IT
!
OH
MAYBE AROUND 3 AM.
WHAT?! ME?

SHUT UP.
YOU TWO DIE.
I DON'T CARE
I HAVE NOTHING TO HIDE!
SORRY SORRY I FEEL LIKE I SNITCHED ON YOU TO THE POLICE.
NO MATTER WHAT, THAT SOUNDED LIKE A LITTLE TOO MUCH.
DID HE JUST SAY SOMETHING BAD?
HUH?
SFX: KACHA
EXCUSE ME, HANCHOU.

YOU DID. WHERE WAS IT?
IT WAS IN THE DRAWER OF THE PROFESSOR'S DESK.
WHAT'S GOING ON?
WE FOUND THE POTASSIUM CYANIDE.

YES.
ALL RIGHT, YOU GUYS. FIND OUT WHERE IT CAME FROM

I DON'T THINK IT WAS A SUICIDE
THAT'S RIGHT.
IF THE PROFESSOR OBTAINED THE CYANIDE BY HIMSELF, THIS IS A DEFINITE SUICIDE CASE!

THIS IS CERTAINLY A MURDER CASE.
HE TOLD ME THAT HE WAS A GREAT YOUNG DETECTIVE FROM POLICE HEAD-QUARTERS.
WHAT ARE YOU GUYS EXPECTING FROM A GREAT YOUNG DETECTIVE?!
AH, IT WAS ME.
WHO LET THIS KID IN?!!
GARBAGE CAN?
PLEASE WAIT, HANCHOU.
PLEASE LOOK AT THAT GARBAGE CAN RIGHT THERE.
YES.
THROW HIM OUT.

A CANDY WRAPPER?
YES. IT WAS ON TOP OF THE GARBAGE, YOU KNOW?
HERE. THIS ONE.
I'VE SEEN THIS FACE BEFORE.
SO?
SFX: FUNKA FUNKA
IN OTHER WORDS, IT WAS RIGHT BEFORE HE DIED.
PLUS, THE SMELL OF THE WRAPPER TELLS ME THAT THE PROFESSOR ATE THIS CANDY LATE LAST NIGHT.
STIMULANT CANDY THAT HELPS YOU STAY AWAKE
WRAPPER READS: KEEPS YOU AWAKE STIMULANT CANDY WASABI FLAVORED
THE TRUE CHARACTER OF THIS CANDY IS THIS ONE IN HIS DRAWER.

BUT IT'S STRANGE
THE DEADLINE WAS COMING SOON, SO THE PROFESSOR HAD TO STAY AWAKE. SO HE ATE THIS CANDY
PERHAPS, THIS IS WHAT HAPPENED
BUT HE WAS STILL SLEEPY, SO HE ASKED TO MAKE A COFFEE.
NO HE DIDN'T
IF HE OBTAINED THE CYANIDE AND PREPARED FOR HIS SUICIDE HE DIDN'T NEED TO WORRY ABOUT STAYING AWAKE, DID HE?
HE IS COMPLETELY DIFFERENT FROM WANKO
WELL, HE HAS A POINT.

EITHER EDGAR QUEEN WHO MADE THE COFFEE.
OR RISAKO OHNO WHO WENT DOWN THE STAIRS DURING THE NIGHT...
OR FLAT FACED DAISUKE HAMAGUCHI.
THE CRIMINAL SHOULD BE ONE OF THEM.
THAT IS TO SAY...
THE REAL CRIMINAL WHO KILLED THE PROFESSOR IS...
OK. I GOT IT. NOW YOU CAN JOIN US.
SMELL THE VICTIM. YOU MIGHT FIND SOMETHING.
YES.
BY THE WAY, HE HAS A GOOD SENSE OF SMELL AS WELL?
ACTUALLY, DAD AS WELL.

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Deka Wanko

デカワンコ

44

THAT CUP WAS FOUND NEXT TO PROFESSOR YAMAMOTO'S FEET.
POTASSIUM CYANIDE WAS DETECTED FROM THE LEFTOVER COFFEE IN THE CUP.
THE ESTIMATED TIME OF DEATH WAS BETWEEN 2 AM AND 3 AM, SO HE DIED ALMOST INSTANTLY
THE RESULT OF THE AUTOPSY DETERMINED THAT HIS CAUSE OF DEATH WAS POISONING FROM THE POTASSIUM CYANIDE
THE PROFESSOR ATE A PIECE OF CANDY TO KEEP HIMSELF AWAKE RIGHT BEFORE HIS DEATH.
AND ONE MORE THING...

THIS WAS STOLEN FROM THE CHEMICAL MANAGEMENT OFFICE IN THE DEPARTMENT OF SCIENCE AT SATO UNIVERSITY.
ALSO, WE FOUND WHERE THE CYANIDE CAME FROM.
CAUTION
HEY, HEY. CAN ANYONE STEAL SOMETHING LIKE THAT SO EASILY?
IT'S CARELESS MANAGEMENT.
ANYWAY, THEY DIDN'T KNOW THIS WAS STOLEN UNTIL WE WENT THERE AND INVESTIGATED
WE SHOWED THEIR PICTURES TO THE OFFICE WORKER, BUT HE DID NOT REMEMBER WHETHER THEY CAME OR NOT.
THERE IS MANAGERIAL PERSONNEL AND THE SHELF IS NORMALLY LOCKED. BUT ANYONE CAN BORROW CHEMICALS BY JUST WRITING THEIR NAME ON THE SIGN UP SHEET.
WE DIDN'T FIND NAMES OF THOSE INVOLVED IN THIS CASE
HOWEVER, THEY MADE IT CLEAR THAT A WOMAN MATCHING THE PROFESSOR'S WIFE NEVER CAME TO THE OFFICE.

OF COURSE, THE PROFESSOR HIMSELF COULD HAVE POSSIBLY STOLEN THE CYANIDE.
IF SHE KILLED HIM, SHE WOULDN'T HAVE BEEN SO UPSET ABOUT THE POSSIBILITY OF HIS SUICIDE.
SO WE CAN ELIMINATE MRS. YAMAMOTO FROM THE SUSPECTS LIST. I THINK THAT'S FAIR.
SO, IF HE WAS MURDERED, WE CAN NARROW DOWN THE SUSPECTS TO THESE THREE STUDENTS.
EVERYTHING IN THE PROFESSOR'S HOUSE WAS LOCKED FROM THE INSIDE WHEN HE DIED THAT IS, THE WHOLE HOUSE WAS LOCKED.
RISAKO OHNO
DAISUKE HAMAGUCHI
EDGAR QUEEN

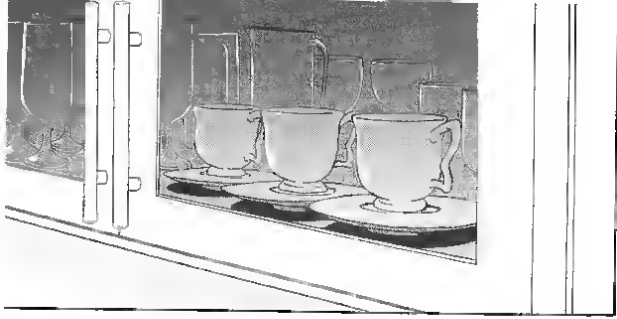
HE MADE COFFEE AND BROUGHT IT TO THE PROFESSOR.
EDGAR QUEEN HAD THE CHANCE TO PUT THE CYANIDE IN HIS COFFEE.
SHE COULD HAVE WENT INTO THE PROFESSOR'S OFFICE AND PUT THE POISON IN HIS COFFEE WHEN HE WAS NOT LOOKING.
RISAKO OHNO, WHO WENT DOWNSTAIRS AT AROUND 3 AM, COULD HAVE DONE THAT, TOO.
HE SHOULD HAVE BEEN ABLE TO GO DOWNSTAIRS WITHOUT ANYONE NOTICING.
IF SO, DAISUKE HAMAGUCHI COULD HAVE DONE THE EXACT SAME THING.

CAPTAIN MONMA.
EYE THE POSSIBILITY OF EITHER SUICIDE OR MURDER AND KEEP INVESTIGATING.
ANYWAY, WE DON'T KNOW ANYTHING RIGHT NOW.
OH, WHAT IS THAT?
I NOTICED ONE THING WHEN I EXAMINED THE COFFEE CUP.
I MEAN, SOMEONE ADDED THE CYANIDE TO THE EMPTY CUP FIRST AND THEN POURED COFFEE IN.
HMM.
YOU MEAN?
IF THE CYANIDE WAS ADDED LATER, THE DRUG SHOULDN'T HAVE REMAINED IN THE BOTTOM OF THE CUP LIKE THIS.

IS THAT TRUE?
WELL, HE MIGHT NOT HAVE NOTICED THE CYANIDE IN THE CUP.
THE GUY LOOKS LIKE HE DOESN'T PAY ATTENTION TO DETAIL.
IF THAT'S THE CASE THE CRIMINAL SHOULD BE QUEEN HE IS THE ONLY ONE WHO COULD HAVE PUT THE CYANIDE IN BEFORE POURING THE COFFEE.
SUICIDE IS NOT A POSSIBILITY.
SHIT
WHOEVER IT WAS, WE CAN CLEARLY TELL ONE THING.
THE PROFESSOR RECEIVED A CUP OF COFFEE FROM QUEEN, SO HE COULD NOT HAVE PUT THE CYANIDE IN BY HIMSELF.

BRRRR
BRRRR
I'LL HEAD TO THE PROFESSOR'S HOUSE AND ASK ABOUT IT
AH, I'LL GO TOO
DID YOU DETECT CYANIDE IN THE COFFEE?
HELLO?
OH, YOU AGAIN!
I'M BUSY RIGHT NOW.
NO COM-MENT
MAYBE

IT WAS PLACED IN THE CLIP FIRST, WASN'T IT?
WAIT! IT'S NONE OF YOUR BUSINESS!
I WAS RIGHT! SO, NOW YOU'RE GOING TO TALK TO MRS YAMAMOTO, AREN'T YOU? HAHAHAHA! TALK TO YOU LATER!
HOW DID YOU KNOW THAT?!
SEEZ... THAT DIRTY KID!!
YOU'RE TOO LATE, MR. KIRISHIMA!
FUFUFU



YES. WE HAVE 4 SETS.
SO, DO THE STUDENTS USE THESE CLIPS AS WELL?

THESE 3 COFFEE CUPS WERE THE SAME ONE'S THAT THE PROFESSOR USED, RIGHT?

YOU SAID THERE WERE 4 SETS. BUT, THERE ARE NORMALLY 6 SETS, RIGHT? DO YOU HAVE THEM ALL HERE?

ARE THERE ANY MARKS ON A SPECIFIC CUP WHICH THE PROFESSOR USED?
YES
NO, NOT THAT I KNOW OF.

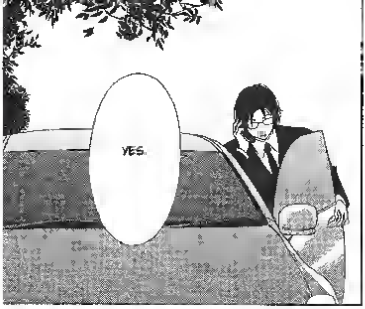
I SEE.
ORIGINALLY WE HAD 5 SETS, BUT ONE OF THEM WAS BROKEN A COUPLE DAYS AGO.
BROKEN?
I THINK THE STUDENTS USED THEM AND PUT THEM IN THERE.
NO, YESTERDAY MORNING, THEY WERE IN THE DISH DRYER.
BY THE WAY, WERE THESE 3 CUPS PUT AWAY ON THE SHELF LIKE THIS YESTERDAY MORNING?
I GOT IT.
HUH? WHAT DO YOU MEAN?
DISH DRYER.

THE CRIMINAL ADDED THE CYANIDE INTO THE LAST CUP.
THEN THERE WAS ONLY ONE CUP LEFT ON THE SHELF.
THE CRIMINAL MADE 3 CUPS OF COFFEE FOR HIMSELF AND THE OTHER STUDENTS, DON'T YOU THINK?
MAYBE... BREAKING ONE OF THE CUPS WAS PART OF THE PLAN.
EVEN IF THE PROFESSOR MADE COFFEE FOR HIMSELF, IT WOULD BECOME POISONOUS
I SEE THEN NO MATTER WHO MADE COFFEE...
DOES THAT HAVE SOMETHING TO DO WITH MY HUSBAND'S DEATH?
YOU ALSO ASKED ME ABOUT THE COFFEE CUPS.
EXCUSE ME.

YES, EARLIER THIS MORNING, A FAMOUS YOUNG DETECTIVE FROM YESTERDAY CAME HERE.
I KNEW IT!
DID YOU SAY "ALSO"? DID ANYONE ELSE COME HERE AND ASK ABOUT IT?
"WHO BROKE THE CUP?" AND
SO, WHAT DID HE ASK?
HE ASKED THE STUDENTS WHO MADE 3 CUPS OF COFFEE FOR THEMSELVES.
IT SEEMS LIKE HE IS TOTALLY AHEAD OF US.
.....

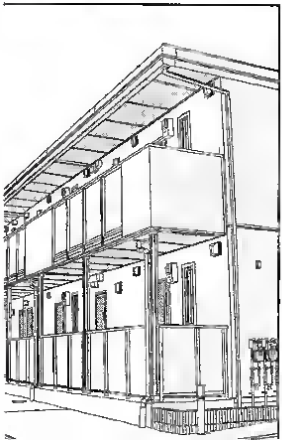
MR. OHNO DID BOTH.
AH... WELL...
SO, WHO WERE THEY?
RISAKO OHNO
NO, ALL THREE WENT HOME ABOUT 2 HOURS AGO
WE ALSO LEARNED INFORMATION THAT COULD EXPLAIN THE MURDER MOTIVE
IS SHE STILL AT THE PROFESSOR'S HOUSE?

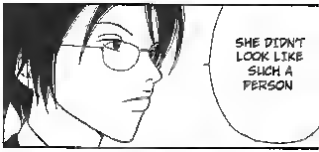
OHNO AND HAMAGUCHI ARE THE TWO WHO WILL GRADUATE FROM PROFESSOR'S YAMAMOTO'S RESEARCH LAB.
BOTH OF THEM WISH TO STAY IN HIS LAB AND CONTINUE RESEARCH, BUT ONLY ONE CAN STAY AS AN ASSISTANT.
AND THE PROFESSOR DECIDES WHO WILL STAY.
THAT MEANS THOSE TWO ARE RIVALS.
SO DID HE DECIDE WHICH ONE COULD STAY?
THE PROFESSOR HAD NOT ANNOUNCED IT YET
BUT THE ASSOCIATE PROFESSOR AND EVERYONE ELSE AGREED THAT DAISUKE HAMAGUCHI SHOULD STAY IN THE LAB CONSIDERING HIS ACHIEVEMENTS.
IN THAT CASE, RISAKO OHNO WOULD HAVE TO LEAVE THE SCHOOL.


YES.

PLEASE GO TO OHNO'S APARTMENT IMMEDIATELY

I JUST DON'T GET IT SOME SORT OF RESENTMENT?
BUT KILLING THE PROFESSOR DOESN'T HELP AT ALL I WOULD UNDERSTAND IF SHE WAS TRYING TO KILL HAMAGUCHI




SHE DIDN'T LOOK LIKE SUCH A PERSON

ANYWAY, WE'LL GO AND LISTEN TO HER STORY

THAT JERK, AGAIN!
HANAHORI NISUKE
090○×△□
!
BRRR
BRRR
HEY NISUKE!!
WHAT ARE YOU DOING?! DON'T BE SNIFFING AROUND!
DON'T TAKE THIS LIGHTLY OR YOU'LL GET IN A LOT OF TROUBLE!!
THIS IS NOT A GAME!! WE'RE DEALING WITH A KILLER!!
PLEASE DON'T YELL LIKE THAT.
I KNOW

GO HOME RIGHT NOW AND BE GOOD!!
DON'T WORRY I AM ON MY WAY HOME I'M ALMOST TO THE HOUSE
I ALREADY DID THE PART WHICH REQUIRED INTELLIGENCE, SO IT'S YOUR TURN TO CATCH THE CRIMINAL
BUT I NEED TO TALK TO YOU. SO, COULD YOU PLEASE STOP BY THE HOUSE AFTER THAT
I KNOW WHO IS THE CRIMINAL
YOU WANT TO TELL ME IT IS RISAKO OHNO, RIGHT?
WE ALSO FOUND OUT ABOUT THE COFFEE CUP

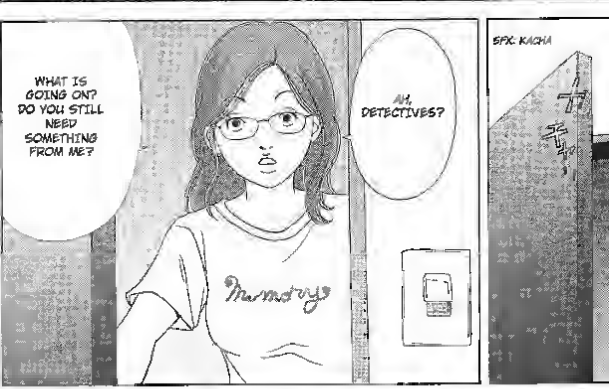
WHAT THE HELL!!
IN FACT, THE CASE HAS ONE MORE SIDE TO THE STORY.
SFX: FU
FUFUFU
I KNOW YOU'RE STILL "THERE". YOU'RE LATE, MR. KIRISHIMA.
SFX: FUNKA
THE REAL CRIMINAL IS.
!!
AH!! YOU!!

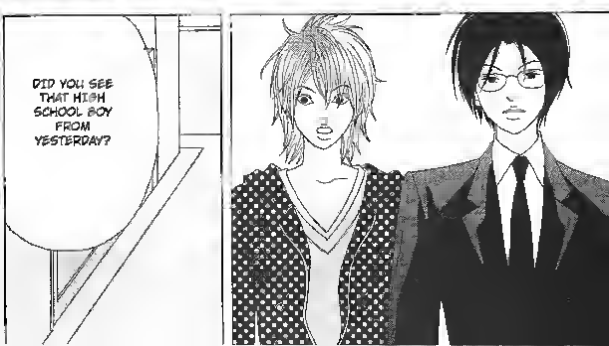
NISUKE!!
WHAT? HEY, NISUKE?!
BU...
SFX: /A
LIWAA!!

I HEARD HIM SCREAMING AND THE PHONE CUT OFF.
WHAT HAPPENED?

DON'T TELL ME THE CRIMINAL ATTACKED HIM.
HEY...

SFX: PIN PON
MISS OHNO!!
SFX: PIN PON


WHAT IS GOING ON? DO YOU STILL NEED SOMETHING FROM ME?
AH, DETECTIVES?
SFX: KACHA


DID YOU SEE THAT HIGH SCHOOL BOY FROM YESTERDAY?

HE SAID HE WANTED TO ASK ME ONE MORE THING.
HE CAME? FOR WHAT?
YES, HE CAME HERE ABOUT AN HOUR AGO.
AHHH, THE FAMOUS YOUNG DETECTIVE, NISHIKE-KUN.
HE ASKED ME "WHO PUT THE 3 COFFEE CUPS AWAY?"
EVERYONE KEEPS ASKING ME ABOUT COFFEE CUPS. WHAT IS THIS ALL ABOUT?

HELLO KIRISHIMA-SENPAI!
BRRR
BRRR
MY FEVER WENT DOWN SO I CAN GO BACK TO WORK TOMORROW!
THANK YOU FOR COMING TO SEE ME YESTERDAY!
BURN IT!! IMMEDI-ATELY!!
I WAS PRINTING OUT THE PICTURE NISLIKE TOOK YESTERDAY

File44◆おわり◆
End File 44

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HANAMORI, I THINK WE SHOULD REMIND EVERYONE THAT DEKA SCANS DOES NOT ALLOW RELEASES OF NEW CHAPTERS ON ANY MANGA READER SITES
YOU'RE DREAMY, YANAGI-SENPAI!
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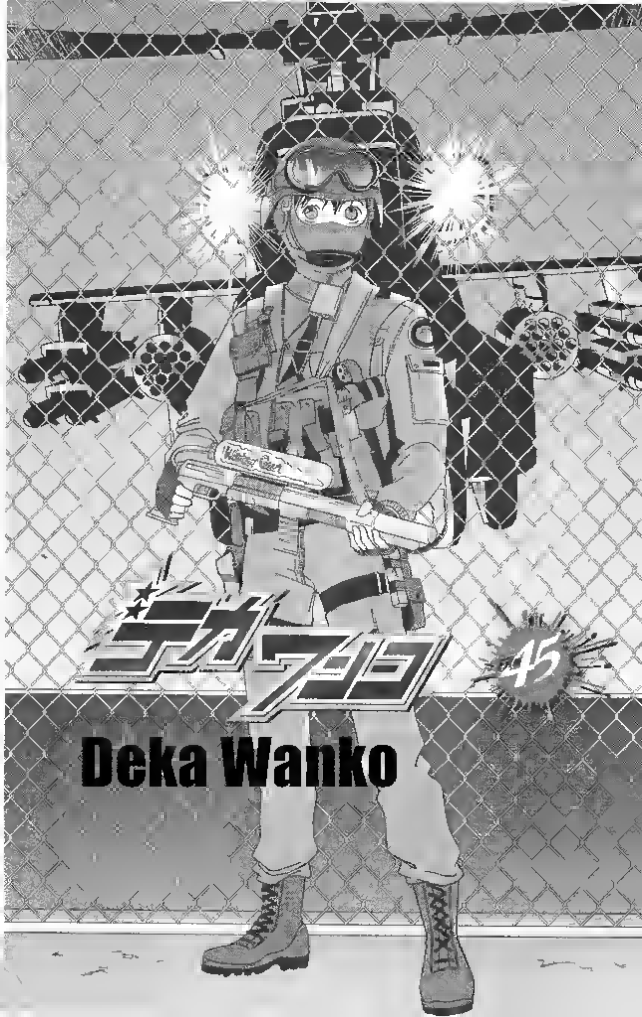
translator: tompkoh
RAWS,cleaner,typeset: meatbun66
edit, proof: emma_moon

MONMA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45
Deka Wanko

WHAT?!!

THE MURDERER ATTACKED NISUKE?!!

SHE STILL HAS A FEVER
UM... WHEN I CAME BACK FROM SHOPPING, SHE WAS GONE!!

WANKO? WHERE IS SHE?

NISUKE TOLD ME ON THE PHONE THAT HE WAS ALMOST TO THE HOUSE. SO, I THINK THIS HAPPENED NEARBY.
DAD, I NEED A FAVOR FROM YOU.

I KNEW IT.
GEEZ.

I'LL PUNCH YOU. YOU'RE CRAZY.
I THINK IT'S A LITTLE TOO EARLY TO CALL ME "DAD".
HOLD ON, KIRISHIMA-KUN.

EFF FFFFFFFF FWFU FUN
EFF FUN FWFWFWFU FFFFWFFFU

HIS FACE IS A JOKE

JUST LEAVE IT TO ME! I AM A PAPA!
I KNOW, I KNOW YOU WANT ME TO TRACK THEIR SCENTS!

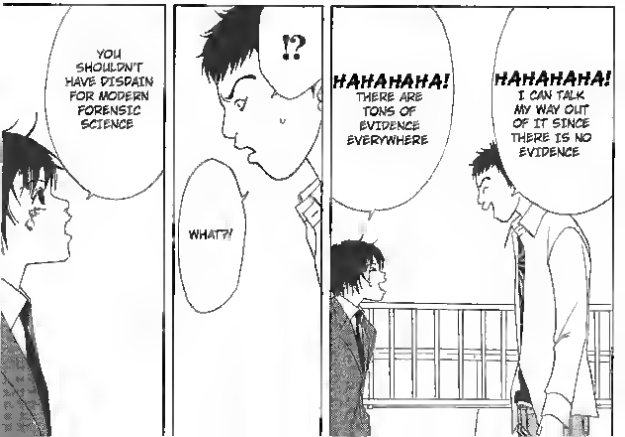
KIRISHIMA-KUN. THIS WAAAY!!
SFX. DA
SFX. DASH
JUST AS EXPECTED FROM HER DAD!!
WOW!!
HE IS SUPER SLOW!!

UGG...
OUCH...
HUH? WHERE AM I?
YOU...
WHAT ARE YOU TRYING TO DO HERE?!
!!

MR. DAISUKE HAMAGUCHI.
I'M NOT GOING TO DO SUCH A RIDICULOUS THING.
JUMP OFF HERE AND KILL YOURSELF.
YOU'RE GOING TO ....
YOU'RE AT THE AGE OF TROUBLE YOU MAY FEEL LIKE YOU WANT TO KILL YOURSELF IN A FIT OF DESPAIR

I KNEW YOU MURDERED PROFESSOR YAMAMOTO
WERE YOU STALKING ME?
A HIGH SCHOOL KID SHOULD GO TO SCHOOL, NOT SNOOP AROUND WITH A LOOK OF TRIUMPH.
IT'S YOUR RESPONSIBILITY, MR FAMOUS YOUNG DETECTIVE

EVEN AN ORDINARY DETECTIVE LIKE MR KIRISHIMA WILL DISCOVER WHO THE TRUE SUSPECT IS BY NOW-
EVEN IF YOU KILL ME YOU WON'T GET AWAY WITH IT.


YOU SHOULDN'T HAVE DISDAIN FOR MODERN FORENSIC SCIENCE
!?
WHAT?!
HAHAHAHA! THERE ARE TONS OF EVIDENCE EVERYWHERE
HAHAHAHA! I CAN TALK MY WAY OUT OF IT SINCE THERE IS NO EVIDENCE

SFX: BA
FOOTPRINT, HAIR, SALIVA, A DROP OF SWEAT, OR EVEN ONE VIBRISSA* IS ENOUGH TO IDENTIFY A CRIMINAL WITH DNA ANALYSIS
OH! YOUR NOSE HAIR IS SHOWING.
SHIT.
*VIBRISSA: HAIR NOSTRILS
UWAAAAAA!!
JUMP OFF NOW!! C'MON!!
SHUT THE HELL UP, KID. WHO DO YOU THINK YOU ARE!!
SFX: GUI
SFX: GO

NISHIKEEEEE!!!
WHAT?!
GFX GA
I'LL NEVER FORGIVE YOU!!
SIS!!
HAH? WHO ARE YOU?
GYAAAAA!!
SFX: BA
WHY IN THE WORLD IS HIS SISTER HERE?!
HOW DID YOU FIND US IN THIS PLACE!?

GYAAAA!!
SFX: GON
ひ"く っ
SFX: BIKU
SFX: BATA

WHAT WAS THAT?
WE'LL BE IN TROUBLE
SFX: MUKU
SIS WAKE UP! YOU SHOULD WAKE UP NOW BEFORE HE DOES OR...
EHHHHH. SHE'S PASSED OUT, TOO. WHAT ARE YOU GONNA DO?
WHAT'S WRONG WITH YOUR SISTER?
IF THIS IS THE CASE I'M GOING TO KILL BOTH OF THEM.
GEEZ... SHIT!

STOP IT!!
NN... MU...
WATCH HOW SHE DIES!
HUH?
AH!
SFX: GA
HOGYAAAA!!

I'M ARRESTING YOU FOR THE MURDER AND FOR ATTEMPTED MURDER
BUT BEFORE THAT
THAT'S IT DAISUKE HAMAGUCHI
I'LL GIVE YOU A KICK!!
GRI-GA
UGO

KIRISHIMA-SENPAAI!!
YOU WERE TOO SLOW, MR. KIRISHIMA.
HEY, HANAMORI SIBLINGS. ARE YOU ALL RIGHT?
SFX. GASHAN
YOU SHOULD WORK OUT BEFORE YOU LOOK FOR A CAREER PATH.
HEY YOU.
DAMN.

NISUKE!!
ICHIKO!!
YOU SHOULD THANK HIM. HE FOUND THIS PLACE WITH HIS SENSE OF SMELL.
THOUGH WE WERE LATE BECAUSE HE WAS TOO SLOW.
HUH, DADDY?
HAMA-GUCHI-KUN!!
ピーポー
ピーポー
AMBULANCE
SFX: PIPOO PIPOO

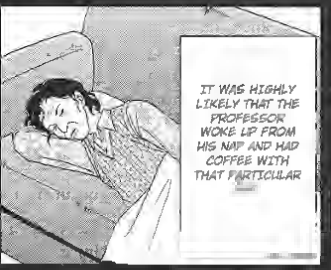
HAMAGUCHI-KUN WHY?!
IS THIS A JOKE?
YOU KILLED PROFESSOR YAMAMOTO?
YOU ADMIRED THE PROFESSOR SO MUCH!
HE HIGHLY PRAISED YOU TOO!
WHAT? WHAT DO YOU MEAN?
THE PROFESSOR TOLD ME ABOUT IT 10 DAYS AGO
BUT THE PROFESSOR PICKED YOU!!

I HAVEN'T TOLD ANYONE YET
I CHOSE MISS OHNO TO STAY IN MY LAB.
NO WAY!
W...WHY ARE YOU DOING THIS?!
A
B
I BELIEVE MISS OHNO IS MORE CUT OUT TO BE A RESEARCHER.
YOU DO EXCELLENT WORK AND YOU HAVE TALENT FOR WRITING. I AM SURE THERE IS A JOB TO REFINE YOUR SKILL.

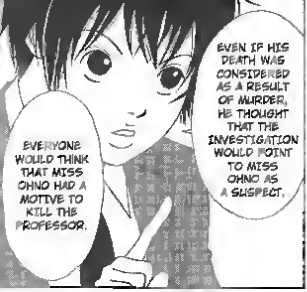
LET ME EXPLAIN THAT TO YOU.
BUT WHEN DID YOU ADD THE POTASSIUM CYANIDE?
DID YOU POISON THE PROFESSOR BECAUSE OF THAT REASON?!
MISS OHNO I THINK IT WAS WHEN YOU BROKE ONE OF THE COFFEE CUPS
MR HAMAGUCHI CAME UP WITH THE PLAN A WEEK AGO
WHEN I BROKE THE CUP?
I DID?
SFX: PAAN

PLEASE DON'T WORRY.
I DON'T KNOW WHAT TO DO WITH THIS. I AM SORRY!! I AM VERY SORRY!!
THE CUP WAS VERY OLD ANYWAY AND I STILL HAVE FOUR SETS LEFT
OH MY GOD!!
FOUR SETS IS JUST ENOUGH FOR YOU THREE AND MY HUSBAND
I DON'T DRINK COFFEE
WHILE MR HAMAGUCHI WAS HELPING THE PROFESSOR AT HIS HOUSE HE WAS SEEKING THE CHANCE TO CARRY OUT THE PLAN
HE GOT THE POTASSIUM CYANIDE FROM THE UNIVERSITY
特定化学物
Potassium Cyanide
シアン化カリウム
MR HAMAGUCHI WHO HAD AN INTENSE MALICE TOWARD THE PROFESSOR CAME UP WITH THE MURDER PLAN WHEN HE HEARD THIS CONVERSATION

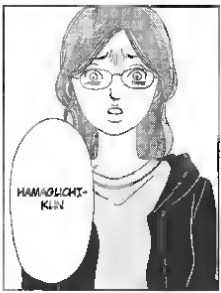
*"ITADAKI-MASU": I HUMBLY RECEIVE.



I'LL CLEAN YOUR CUPS.
MR. HAMAGUCHI CLEANED THEIR COFFEE CUPS. HE HAD TO AVOID THE CHANCE THAT OTHERS WOULD WASH THE CUPS AND PUT THEM BACK INTO THE CABINET.


EVERYONE WOULD THINK THAT MISS OHNO HAD A MOTIVE TO KILL THE PROFESSOR.
EVEN IF HIS DEATH WAS CONSIDERED AS A RESULT OF MURDER, HE THOUGHT THAT THE INVESTIGATION WOULD POINT TO MISS OHNO AS A SUSPECT.
AS HE PLANNED, THE PROFESSOR DRANK THE COFFEE WITH THE POISON.

EVEN IF THE PROFESSOR ASKED ME TO STAY, I WAS PLANNING TO LEAVE THE LAB.
YOU COMMITTED SUCH A HORRIBLE CRIME.


HAMAGUCHI-KUN.

ARE YOU ALL RIGHT?
EDGAR.

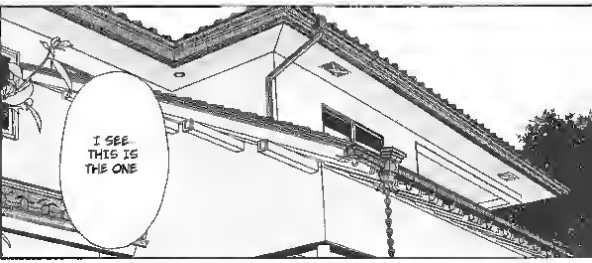
RISAKO!

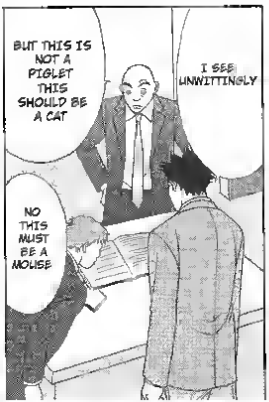
LIAR!!
YOU'VE TOLD ME THAT YOU WANTED TO CONTINUE TO DO RESEARCH.

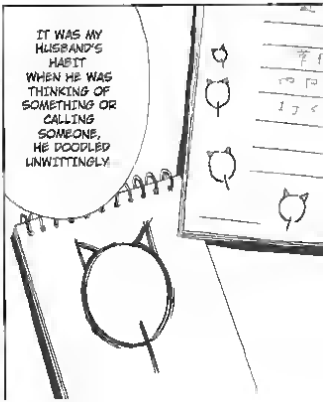
AFTER I GRADUATE, I'M GOING TO MARRY EDGAR AND GO TO ENGLAND WITH HIM.
SO I WON'T BE STAYING AT THE LAB!
THAT'S A LIE!
NO... NO WAY!!
NO WAY!!
IT WAS STUPID OF YOU TO COMMIT THE CRIME, MR. HAMAGUCHI
ALL RIGHT. THAT'S ENOUGH, MR. FAMOUS YOUNG DETECTIVE

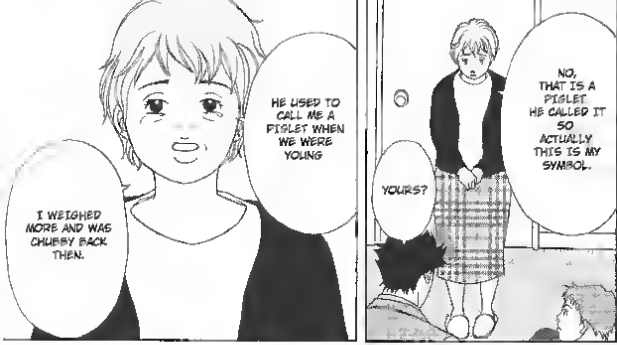
YES.
JUST TAKE HIM AWAY! WHY IS EVERYONE QUIET AND LISTENING TO HIS STORY.
AH, HANCHOU. JUST ONE MORE THING.
YOU MEAN...
AFTER ALL, IT WAS "D" IN DAISUKE, RIGHT?
DID YOU FIND OUT THE MEANING OF HIS DYING MESSAGE?
IT WAS A PIGLET.
PIGLET?
THAT'S STRANGE. FIRST OF ALL, THE PROFESSOR CALLED HIM HAMAGUCHI-KUN, NOT DAISUKE-KUN.
SO WHAT WAS IT THEN?

C'MON NOW, YOU GUYS DON'T NEED TO STOP AND LISTEN TO HIS STORIES.
JUST TAKE HIM AWAY!
HAHAHA!!
YOU NEED TO CAREFULLY INVESTIGATE THE PROFESSOR'S NOTES OR HIS NOTEBOOK.


I SEE THIS IS THE ONE


BUT THIS IS NOT A PIGLET THIS SHOULD BE A CAT
I SEE UNWITTINGLY
NO THIS MUST BE A MOUSE


IT WAS MY HUSBAND'S HABIT WHEN HE WAS THINKING OF SOMETHING OR CALLING SOMEONE, HE DOODLED UNWITTINGLY


I WEIGHED MORE AND WAS CHUBBY BACK THEN.
HE USED TO CALL ME A PIGLET WHEN WE WERE YOUNG
YOURS?
NO, THAT IS A PIGLET HE CALLED IT SO ACTUALLY THIS IS MY SYMBOL.

WHAT THE PROFESSOR WROTE IN HIS LAST MOMENT WAS YOU MRS YAMAMOTO
I SEE.

THIS TIME, THE FAMOUS YOUNG DETECTIVE GOT US COMPLETELY.
IT WAS A PIGLET AFTER ALL.
File45◆おわり◆
YOU2010年NO.6～NO.11連載
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HANAMORI, I THINK WE SHOULD REMIND EVERYONE THAT DEKA SCANS DOES NOT ALLOW RELEASES OF NEW CHAPTERS ON ANY MANGA READER SITES
YOU'RE DREAMY, YANAGI-SENPAI!
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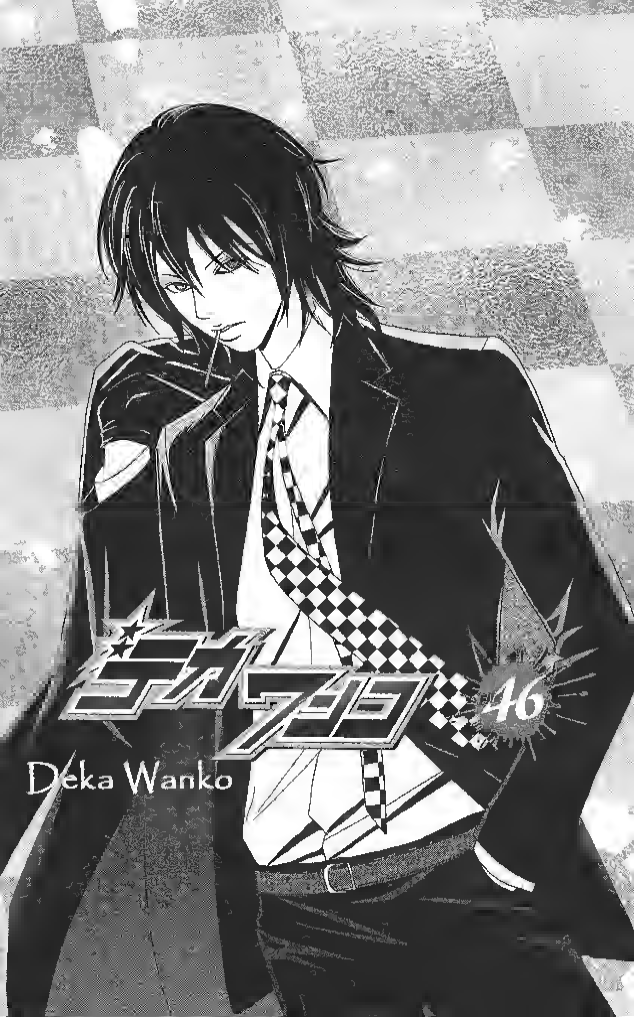
translator: tomokoh
RAWS,cleaner,typeset: meatbun66
edit, proof: emma_moon

MICHAEL


デカワンコ
46
Deka Wanko

I FAILED ON MY FIRST DAY OF WORK..
I DON'T THINK I WAS CUT OUT TO BE A POLICEMAN.

YOU WILL DO BETTER NEXT TIME.
THAT'S TRUE NO ONE IS PERFECT AT THE BEGINNING

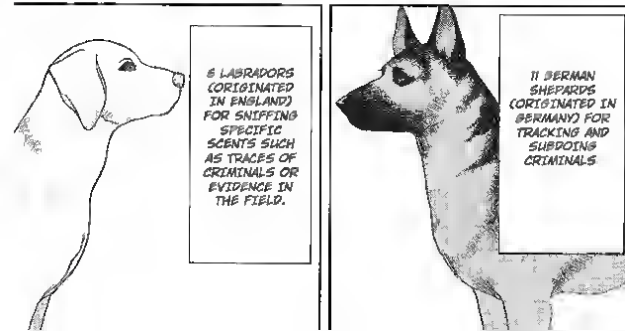
BUCHIMARU-KUN
IT'S IN THE PAST STOP THINKING ABOUT IT

SFX: HAHAHA
HEY, HEY THAT SHOULDN'T MAKE YOU FEEL RELIEVED
EVERYONE FROM MY JOB IS A GENTLEMAN AND VERY KIND.
IS THAT RIGHT, SIR LIONEL?
I MADE A MISTAKE WHEN I WAS A NEW-COMER, TOO.
THAT MAKES ME FEEL RELIEVED!
BUT, THEIR KINDNESS IS NOTHING BUT PAINFUL TO ME
SO, HE MADE A MISTAKE ON THE CRIMINAL'S SCENT, HUH?
YES.
BUCHINARU, HE LOOKS SO DEPRESSED

BFK WAN WAN WAN WAN WAN WAN
A CELL PHONE WAS LEFT ON THE STREET NEAR THE CRIME SCENE. SINCE BUCHIMARU STRONGLY RESPONDED TO THE SMELL...
DETECTIVES LOOKED INTO THE OWNER OF THE PHONE.
IT WAS AT YESTER-DAY'S CAT BURGLAR CASE.
SO, BUCHIMARU MAY NOT BE CAPABLE OF DOING THIS.
BUT PLEASE WAIT, MR. TAMURA.
THE OWNER HAD AN AIRTIGHT ALIBI AND THE BURGLER WAS EVENTUALLY FOUND AND ARRESTED.
YES.
BUT HE WAS NOT THE CRIMINAL, RIGHT?
IF HE IS NOT GOOD AT PERFORMING, HE'S HOPELESS
HE IS JUST BAD AT DELIVERING RESULTS WHEN IT REALLY COUNTS.
BUCHIMARU DID A GREAT JOB ON THE TRAINING AND TESTS.

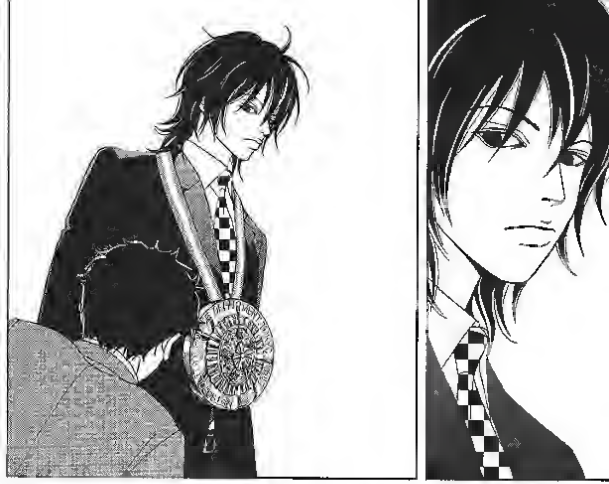
HE PERFORMED EXCELLENT IN THE TRACKING DOG TRAINING. HE MIGHT BE BETTER OFF WITH THIS TASK
WELL, I DON'T THINK SO
WHAT?! TRACKING DOG TEAM?
HOW ABOUT WE TRANSFER BUCHIMARU TO THE TRACKING DOG TEAM?

SIGN: POLICE DOG TRAINING CENTER
CURRENTLY, 18 POLICE DOGS ARE TRAINING IN THIS CENTER.
THIS IS THE POLICE DOG TRAINING CENTER MANAGED BY THE METROPOLITAN POLICE


6 LABRADORS (ORIGINATED IN ENGLAND) FOR SNIFFING SPECIFIC SCENTS SUCH AS TRACES OF CRIMINALS OR EVIDENCE IN THE FIELD.
11 BERMAN SHEPARDS (ORIGINATED IN GERMANY) FOR TRACKING AND SUBDUING CRIMINALS

THIS IS BUCHIMARU OKAMOTO CAGE 13.
THE ONE AND ONLY DOMESTIC MIXED DOG (CROSSBREED) ADOPTED TO BECOME A POLICE DOG.
HIEEE!
SFX: DOKA
AH, S... SORRY.
SFX: DODODO
DON'T JUST STAND THERE. YOU'RE IN MY WAY!
OH, SORRY.
UM... I...
SFX: DODODODO

HUMPH, YOU TOOK THAT LONG!
YOU DID IT!!
OF COURSE!!
HE WAS TRYING TO GET AWAY, BUT I CAUGHT HIM IN JUST 10 SECONDS!!
DID YOU GET HIM?!
WE TRACKED THE CRIMINAL'S HOUSE!!
GEE... WHAT A MANLY ATMOSPHERE.
WHAT!!
IF I WERE YOU, I WOULD HAVE ONLY TAKEN 3... NO, 1 SECOND.
SFX: TON
I SHOULD ASK SIR LIONEL TO TRANSFER TO HIS FORMER WORKPLACE
SFX: YOLO
THERE IS NO WAY I CAN JOIN THEM.
IMPOSSIBLE.



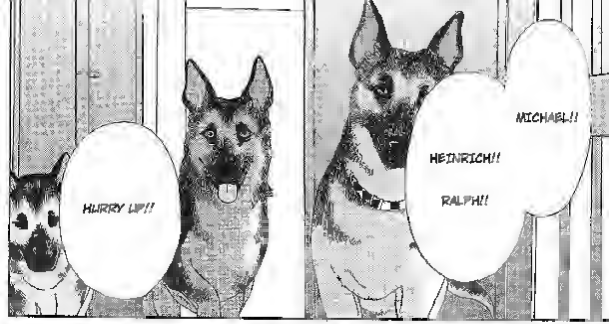
WELCOME!!
CHIEF MICHAEL!!

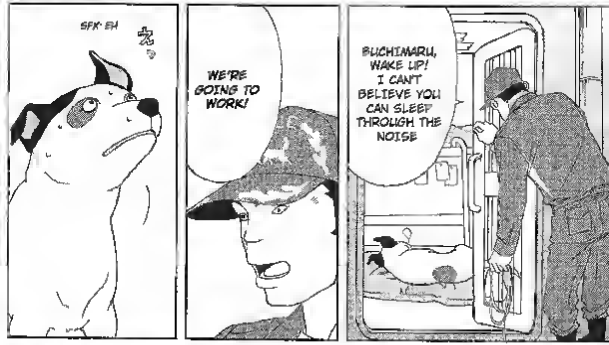
THIS IS...
SO...
CHIEF M. MICHAEL...

A GENIUS POLICE DOG THAT COMES ALONG ONLY ONCE EVERY 30..., NO 50 YEARS
CHIEF MICHAEL VON ALT OPPENBALIER!!
CONGRATULATIONS ON RECEIVING THE COMMISSIONER AWARD FOR THE SIXTH TIME!
OH.
I STILL DIDN'T LIKE THE AWARD CEREMONY, THOUGH
ANYWAY—
WHO ARE YOU?
!!
UMM.
UMMM.

I AM GLAD TO SEE YOU ALL!
MY NAME IS BUCHIMARU OKAMOTO. I WAS ASSIGNED TO THE TRACKING TEAM TODAY!
I BET THAT HIS OWNER NEVER THOUGHT HE WOULD BECOME A POLICE DOG
BUCHI-MARU. SERIOUSLY?
I'LL DO MY BEST!!
Y... YES!!
I SEE. DO GOOD WORK.
EHHH?!
SFX: G4
HAHAHAHA DON'T PUSH YOURSELF. IT WILL KILL YOU!

JUST A COUPLE DAYS AGO ONE OF US WAS ALMOST SHOT AND KILLED
IT SEEMS TOO MUCH FOR BUCHIMARU, DON'T YOU THINK?
BUT PLEASE
I WOULD LIKE TO LET HIM WORK AT LEAST ONE TIME.
警察犬訓練所
WAKE UP!!
IT'S AN EMERGENCY CALL OUT!!


HURRY UP!!
MICHAEL!!
HEINRICH!!
RALPH!!


SFX: EH
WE'RE GOING TO WORK!
BUCHIMARU, WAKE UP! I CAN'T BELIEVE YOU CAN SLEEP THROUGH THE NOISE

警察犬訓練所

IT'S TAXI THEFT

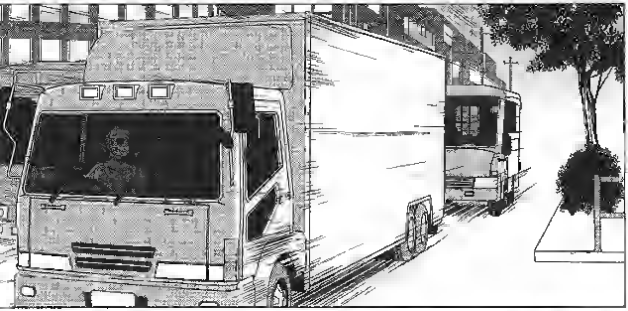
THE CRIMINAL PULLED HIS KNIFE AND CUT THE DRIVER HE RAN OFF WITH THE EARNINGS
WHAT ABOUT THE DRIVER? IS HE ALL RIGHT?
HE IS FINE HE SUSTAINED MINOR INJURIES I HEARD HE GOT OUT OF THE TAXI AND ESCAPED
I SEE.

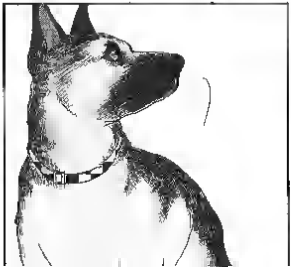
THE CRIMINAL RAN OFF ALONG THE RIVER PLEASE TRACK HIM.
I UNDERSTAND.

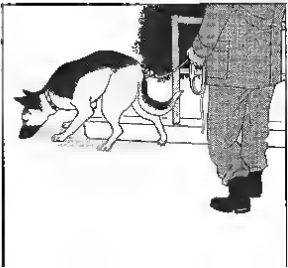
SFX: FUNKA FUNKA FUNKA FUNKA
SFX: FUNKA
I THINK I SMELLED THIS BEFORE?
HUH? THIS SMELL...
EEEE... ERRRRR?
WHERE WAS IT?
TRACK HIM!
WHAT ARE YOU DOING BUCHIMARU? LET'S GO!
SFX: GU!

I AM SO NERVOUS THAT I CAN'T DO THIS.
PFFC HA HA HA

NO. I CAN'T REMEMBER.
THERE IS A LOT OF TENSION AT THE CRIME SCENE. PLUS, THIS PLACE IS FULL OF MANY SMELLS AND NOISE.



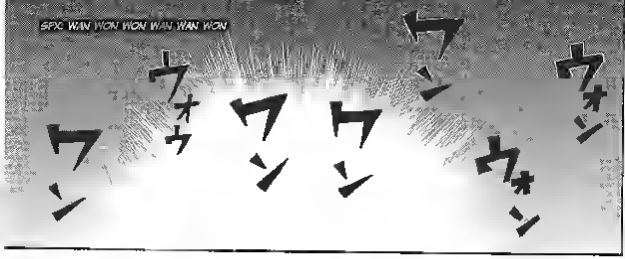




ALL RIGHT. LOOK UP TAXI COMPANIES.
YES SIR!
ALSO ASK AROUND. FIND THE WITNESS!
I SEE.
IT SEEMS LIKE HIS FOOTPRINTS DISAPPEARED HERE.
SO HE MIGHT HAVE GOTTEN IN A CAR HERE.
OH, PLEASE DO THAT.
WE'LL KEEP SEARCHING FOR THINGS HE MAY HAVE LEFT BEHIND
YES.
YOU TOOK SUCH A LONG TIME
OH, HACHIMARU. YOU FINALLY GOT HERE.
SPK HA HA HA HA

IT SEEMS LIKE HE GOT DISTRACTED AND CANNOT CONCENTRATE
I WONDER IF IT'S TOO MUCH FOR HIM
YOU MIGHT BE RIGHT
SFX: FUNKA
SFX: WAN
ARE YOU MAKING A MISTAKE AGAIN?!
OH? WHAT'S GOING ON?
SFX: W..A WAN WAN WAN WAN
SFX: FUNKA

MR. MICHAEL!! MR. HEINRICH!! MR. RALPH!!
I KNOW THE SMELL OF THE CRIMINAL!!
HEY, BUCHI!! SHUT UP!!
WHAT HAPPENED??
ARE YOU SERIOUS?
WHAT?
YOU DON'T NEED TO CRY.
BUCHIMARU.
I JUST REMEMBERED!! IT'S TRUE!! PLEASE BELIEVE ME!!


SFX: WAN WON WON WAN WAN WON
ワン
ウォン
ウォウ
ワン
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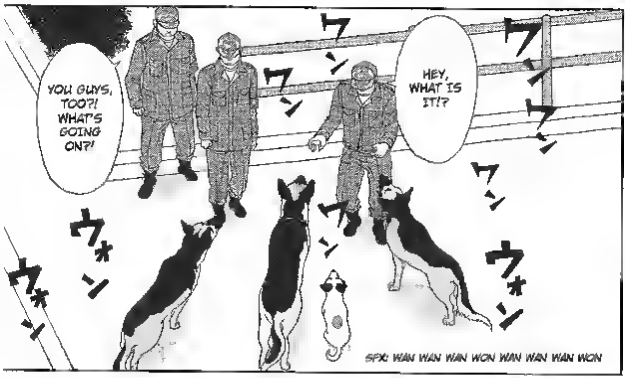
ワン
ウォン


YOU GUYS, TOO?! WHAT'S GOING ON?!
HEY, WHAT IS IT!?
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ウォン
ウォン
SFX: WAN WAN WAN WON WAN WAN WAN WON

TAMURA SAAAN!
警察犬訓練所

IT'S TOO EARLY IN THE MORNING. WHAT HAPPENED?
WHAT DO YOU WANT ME TO DO?
I'M SORRY
ACTUALLY, MICHAEL IS TELLING US SOMETHING IMPORTANT, BUT WE DON'T KNOW WHAT HE IS SAYING
WE NEED YOU TO TRANSLATE
TRANSLATE? I MEAN, I DON'T UNDERSTAND DOG TALK.

WHO IS THIS DOG?
N?
WOOOO
WHAT HAPPENED?
YOU UNDERSTAND DOG TALK.
BUCHIMARU BARKS?!
I SEE. IT SEEMS LIKE HE HAS A CLUE OF THE CRIMINAL'S SMELL.
AH THE CELL PHONE
THE CELL PHONE FOUND NEAR THE CRIME SCENE BUCHIMARU SMELLED IT AND MADE A MISTAKE BY CHOOSING THE WRONG SUSPECT. REMEMBER?
HE IS A NEW POLICE DOG AND ONLY WORKED ONCE ON THE CAT BURGLAR CASE LAST WEEK. BUT THE CRIMINAL WAS ARRESTED.
WHAT IS THE MOST RECENT CASE HE WORKED ON AS A SNIFFING DOG?

THE COINCIDENCE SOUNDS UNREAL.
WHAT?! THE OWNER OF THE CELL PHONE IS THE TAXI THIEF!?
HE IS SAYING THE TAXI THIEF AND THAT CELL PHONE HAVE THE SAME SMELL.
THAT'S IT!
I WONDER IF BUCHIMARU IS MAKING ANOTHER MISTAKE
YES OF COURSE. THE POLICE VERIFIED HIS ALIBI
YOU KNOW WHO THE OWNER OF THE CELL WAS, RIGHT?
SFX: JYA

HE IS THE ONE!!
AH!!
OK, WE GOT CONFIRMATION.
CAPTURE THE SUSPECT!
THAT GUY ATTACKED ME!!
IT'S FOR SURE!!
GEH!
SFX: ZA
GET HIM!!

SIGN: THE POLICE DOG TRAINING CENTER
警察犬訓練所

SFX: KORI KARI MOGO MOGO

DAMN YOU. YOU GOT THE REWARD.

I'M HAPPY FOR YOU.
YOU DID A GREAT JOB ON YOUR FIRST DAY OF WORK, #UCHIMARU.

SFX: PUPON

I DON'T THINK SO.
YOU DID A GREAT JOB REMEMBERING THE SMELL. THAT WAS EXCELLENT. BE CONFIDENT.
NO I JUST HAPPENED TO KNOW THE SMELL I WAS LUCKY
PLUS, THIS COULDN'T HAVE HAPPENED WITHOUT EVERYONE'S HELP.
CHIEF MICHAEL...
DON'T PUSH YOURSELF IT WILL KILL YOU!
NEXT TIME, I'LL TRY MY BEST ON TRACKING AS WELL!!
PLEASE STOP IT!!
犬
File46◆おわり◆
End File 46
YOU2010年NO.13掲載
http://community.livejournal.com/dekasc_antiop

デカワンコ 7

DEKA WANKO 7

次の事件は…
THE NEXT CASE IS...
THE MURDERER KOZIN RUMI WHO HAD ESCAPED OVERSEAS HAS RETURNED TO JAPAN.
WANKO AND HER TEAM HAVE STARTED TO INVESTIGATE THE CASE.
"THE INFORMER" WILL PLAY A KEY ROLE IN THE CASE!!
NEW POLICE WOMAN, MORE POLICE DOGS AND MANLY DETECTIVES TO EXCITE YOU.
海外へ逃亡していた殺人犯・小心流美が帰国して
ワンコと彼女のチームが捜査を開始
"密告者"が事件のカギを握る!
新米女刑事に萌えキュン♥
たくさん登場する犬に萌えキュン♥
刑事達のヒゲやハゲ頭にも萌えキュン♥

2010年冬発売予定!!
NEW RELEASE EXPECTED IN WINTER 2010!!

萌え系刑事ドラマ「デカワンコ」は

YOUで好評連載中!!

(毎月1日・15日発売)

日本のために祈る。
PRAY FOR JAPAN.

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HANAMORI, I THINK WE SHOULD REMIND EVERYONE THAT DEKA SCANS DOES NOT ALLOW RELEASES OF NEW CHAPTERS ON ANY MANGA READER SITES
YOU'RE DREAMY, YANAGI-SENPAI!
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